

CONCORDIA'S THURSDAY REPORT

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N° 2

Lillian Vineberg chairs 'dynamite committee'

Loyola Campus will be revitalized

BY BARBARA BLACK

A task force has been established to give the Loyola Campus a new lease on life.

Lillian Vineberg, incoming vice-chair of the Board of Governors, is heading a committee drawn from across the University community, and has attacked the project with gusto.

"We have a dynamite committee, chosen not for their point of view, but for their expertise," she said. The group has already held three early-morning meetings, and hopes to present a preliminary report to the Board in December.

The cluster of stately academic buildings surrounded by grass and gardens in Montreal's west end has

been the accidental victim of the downtown consolidation of Concordia facilities in recent years. Users are complaining — notably, at open meetings with the Rector held last week — that too many services have been cut, and classrooms are poorly designed and maintained.

Fears have been expressed that a dangerous downward spiral has begun that is making the Campus less desirable for academic departments, but Vineberg stoutly denied it.

"People love the green space," she said. "A lot of people want to be there. But they also want the University to make a commitment to maintain the campus."

Vineberg said the committee will work closely with those involved in

See Loyola, p. 11 and Buildings, p. 8

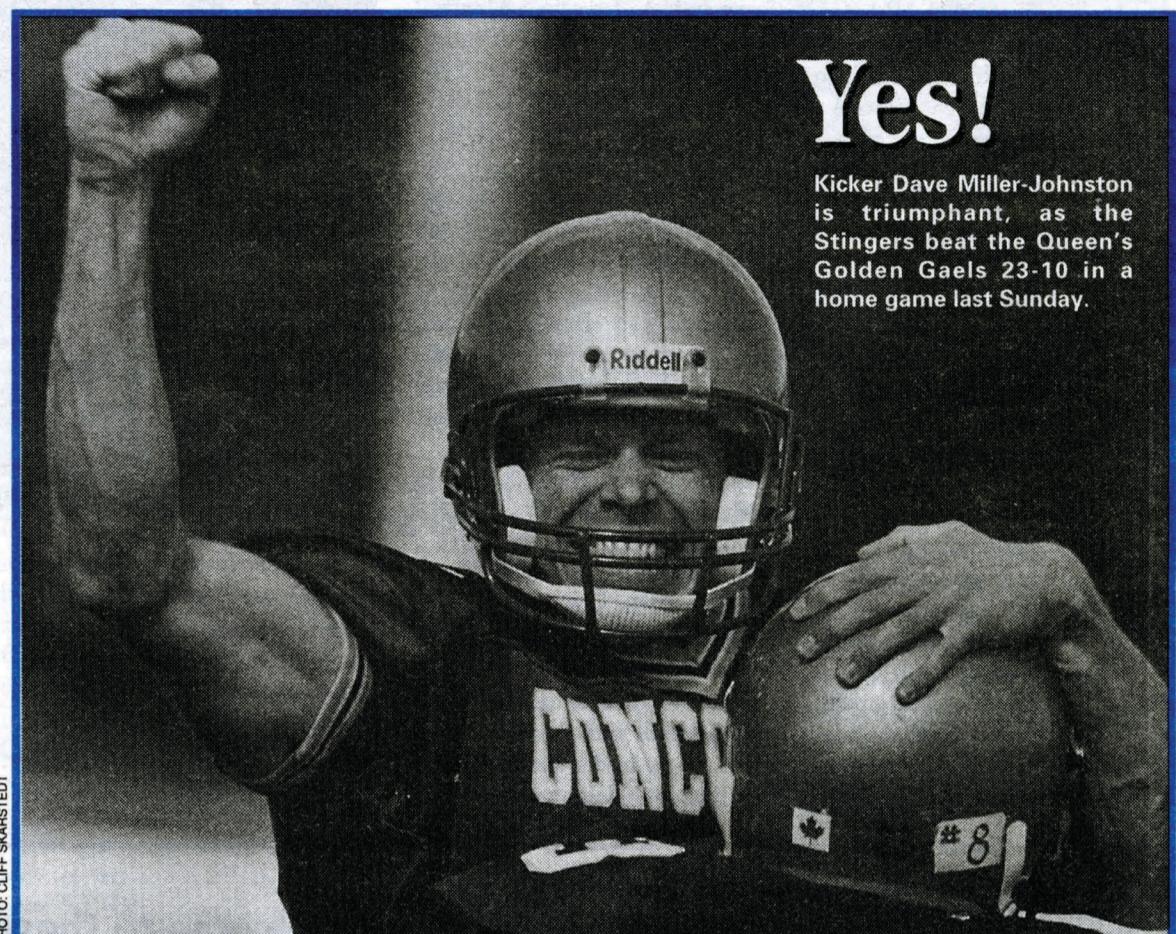


PHOTO: CLIFF SKARSTEDT

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Course provided as TV/Internet hybrid

Education Department is a distance education pioneer

BY KELLY WILTON

Students from around Quebec, Ontario, British Columbia — even as far away as Barbados — can take an introductory course called Educational Psychology, which is being offered this year on television and the Internet.

EDUC 210/DE, a six-credit course, is being offered on CANAL, Quebec's educational channel, and so far, 50 students from around the province are registered.

Richard Schmid, chair of the Education Department, calls it an exciting venture with long-term benefits to both the students and the University.

"It will make education more accessible to students because they no longer have to go to class, except for their exams," Schmid said. "This is a high-quality alternative to teaching in a classroom. Dr. Miranda D'Amico, the course's coordinator, has designed it to get as much effectiveness as pos-



PHOTO: M.-C. PELQUIN & CHRISTIAN FLEURY
Education chair Richard Schmid (right) and colleagues celebrate their first broadcast.

sible from each medium."

Educational Psychology introduces students to such topics as how children develop from pre-school through adolescence, why some people are more motivated to learn than others, and how to make learning relevant to the student.

The new distance ed version of

the course involves a computer-mediated communications system called FirstClass, which is a software program that offers chat rooms via the Internet. The course also has its own Web site, which offers access to a "dynamic" syllabus, an animated tutorial about FirstClass, and links to other Internet sites.

Students will be able to log on and discuss material from the textbook and television program, get information, ask the professor questions, and communicate with other students. Students without computers will be able to do this work at the Concordia MacLab, in Room H-511-2. For those who aren't computer-savvy, a technical assistant will be on hand for the first few weeks to help out.

The television broadcasts run until April 14, with the taped shows available at the audio-visual labs on both campuses. The only other distance education course offered by Concordia via CANAL is Anthropology 201.

Schmid said that the professor will be more accessible than usual, because she will be freed from preparing and giving lectures. "If you have 100 students in a classroom, there is very little interaction with the professor. But with distance edu-

See Distance ed, p. 11



September 26 • 1:30 p.m. start Bishop and de Maisonneuve to Loyola Campus
Great prizes • music • radio personalities • followed by Rector's Reception
Visit the website at <http://www.concordia.ca/shuffle.ncl> • See page 11 for more details!

How one professor educated himself about the Internet and designed his own cyber-library

Online Research Guide to Political Inquiry at your service

BY ROBERT SWICK

Political Science Professor Michael Dartnell has moved part of his curriculum out of the classroom and into "the largest library on earth" — the World Wide Web.

He has constructed a Web site called the Online Resource Guide to Political Inquiry to give students a gateway into the Web's tens of millions of sites. "The Web is moving into the mainstream of academic research and teaching," Dartnell said.

He reflected on how things have changed in the few years since his doctoral thesis research. Then, he flew to Paris to find someone who had the rare research material he needed. Now, the Web might provide him with that person or even the documents themselves, in much less time, for almost no cost.

The Online Resource Guide to Political Inquiry has thousands of links to research centres and scholarly journals, to government offices around the world, to political groups, and to the Web sites of other academics with similar research interests. It even has links to style guides to

help students with their writing, and in a section titled "cyberfun," links to such diverse sites as the Mars Pathfinder site and the Liberace Museum.

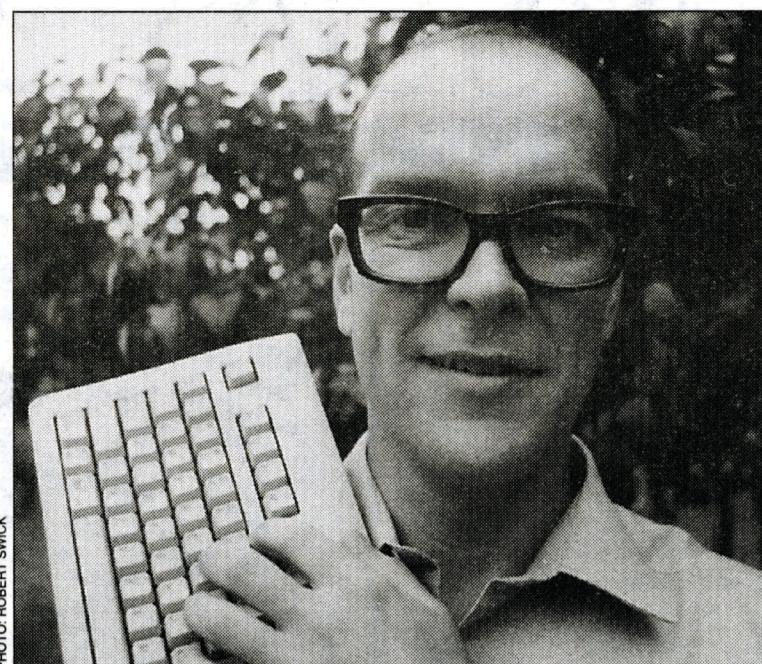
The site also has links to the catalogue system of the four Montreal university library systems and to other library systems around the world, including the U.S. Library of Congress, the British Library, Bibliothèque de France, and the German national library system. "Much of what is on the Web was already available. It just becomes easier to reach."

Dartnell's site is a "trailblazing site," set up by experts in a specific area to help others find their way around. On the Web, with its vast size, "just getting lost is a problem."

Dartnell says his site took only a few months to build. "I'm not a computer geek," he says with a laugh. "It's really quite easy."

A key event was last winter's Tupac Amaru hostage-taking in Lima, Peru.

"That was what really prodded me," Dartnell said, "because I have friends in the media, and I could see that they were doing much of their



Michael Dartnell

research on the Web. The Tupac had their own Web site. I would see something happening in the [mainstream] media, and then I would go and see what they said about it."

At the same time, you have to be careful who you are talking to, which is one of the lessons he wants to teach

his students. "It's taken 20 or 30 years as a culture for us to learn how to read television and to become more sophisticated in using television."

His own site was based on others he had seen at the University of Illinois and the University of Michigan, and at Keele University in the Unit-

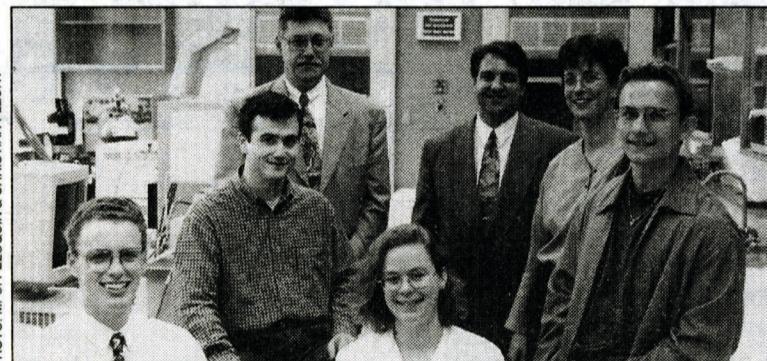
ed Kingdom. The Web has given that small British university a new lease on life by enabling it to reach more students without the overhead of larger classrooms.

"Britain has the highest per capita student-to-computer ratio — higher than the United States," he said. "For a young university like Concordia, it makes sense to use the Web. It's inexpensive, and it saves time."

When Concordia offered a loan plan to staff to buy computers, Dartnell bought one powerful enough to run the programs to construct the site. "I also put myself on a few mailing lists which I consider essential. I was on one from the Canadian Political Science Association, and they essentially fed me material."

Though Dartnell doesn't think the Web will ever replace teaching, he thinks it is becoming an indispensable resource. It is unfortunate that students have to wait in line as long as 30 minutes to use the computer. "We need more hardware," he said. "But these things take time."

Michael Dartnell's Online Resource Guide to Political Inquiry can be found at: <http://vax2.concordia.ca/~dartnel/>



Front: David Hambly and Marcy Wright. Behind: Lee Fader, Réal LeJeune (Air Products Canada), Benoit Lagarde (Hewlett-Packard), Anne-Marie Faucher (Bio-Mega) and David Michels.

Chemists rise to the occasion

Students usually don't do much original research until they get to graduate school, but every summer at Concordia, talented young chemists and biochemists get a chance to get their feet wet.

They shared their findings at the sixth annual Department of Chemistry and Biochemistry Undergraduate Summer Research Symposium, held last Friday. The seven students shared their papers with one another, and the afternoon wound up with prizes and some refreshments.

Concordia's David Hambly took the first prize, a Hewlett-Packard graphics calculator worth more than \$500. Second prize, worth \$250 and donated by Air Products Canada, went to David Michels, from the University of Windsor, and third prize, worth \$150 and given by Fisher Scientific Ltd., went to Marcy Wright, from the University of Guelph.

Lee Fader, from Concordia, won the \$100 "People's Prize" for what his

peers judged the best presentation.

The other industrial sponsors who helped make the program possible were BDH-EM Science, Boehringer Mannheim, Kimble Kontes, Sarstedt, Thermo Instruments and VWR Canlab.

Professor Ann English, one of the organizers, is also active in the Reactive Intermediates Student Exchange, or RISE. (Intermediates are molecular species that occur between chemical reactions; they survive only a fraction of a second.)

RISE enables students to study over the summer at another university. This year, David Hambly studied at the University of Ottawa, and David Michels, from Windsor, came here to do his research. RISE held a symposium recently at Dalhousie University, and David Michels won the People's Prize at that event for his paper, "Germinate Ligand Recombinant in Horseradish Peroxidase." - BB

Welcome to these new tenure-track faculty members:

Welcome to the following new tenure-track appointments to faculty. (This is a continuation of the list that began in CTR's first issue, September 11.)

Heidi Schnackenberg (Education) has just received her doctorate from Arizona State University in educational technology. She does research on the applications of computer-based technology in schools.

Catherine Bush (Creative Writing, English), author of the novel *Minus Time* and a reviewer for the *New York Times* and the *Village Voice Literary Supplement*, is a graduate of Yale University and the best creative writing workshops. She has taught writing at Humber College and Ryerson Polytechnic University, both in Toronto.

André Furlani (English) is a specialist in 20th-century literature who has published articles on Beckett, Nabokov, Joseph Heller, Henry James, Melville and Milton. His PhD is from the University of Toronto, and he taught last year at the University of British Columbia.

Paul Bandia (Études françaises) a obtenu un PhD en linguistique de l'Université de Montréal. Ses domaines d'intérêt portent sur la théorie et l'histoire de la traduction, l'enseignement des langues secondes (français/anglais), et la communication interculturelle.

Marie-Nathalie LeBlanc (Sociology and Anthropology) will soon receive her PhD from University Col-

lege, London. A feminist critic of science and the scientific method, she has done research on the African sexual system, and is involved in a project on AIDS in Africa at the Université de Montréal.

Denise Tanguay (Art Therapy) is from Rouyn-Noranda, and has a Master's in philosophy and art therapy. She worked for 12 years as an art therapist in a psychiatric hospital ward.

Louise Brunette (Études françaises) a obtenu un doctorat de traductologie de l'Université de la Sorbonne-Nouvelle, Paris. Ses travaux, ses publications et ses prestations publiques témoignent de la constance de sa réflexion sur les théories relatives à la traduction-révision et sur les applications qui en découlent.

Tim Clark (Studio Arts) was a technician, and then a part-time teacher in the Photography Department, and is very active in the area of technology in fine art. He will be coordinator of the Interdisciplinary Studies program in the Faculty of Fine Arts.

R. Ganesan (Mechanical Engineering) has a PhD from the Indian Institute of Science, in Bangalore (1991). Since 1992, he has worked as a post-doctoral fellow in the Institute for Robotics and Intelligent Systems (IRIS) of the Network of Centres for Excellence, and since 1994, in the Centre for Composites (CONCOM). His current research is on stochastic and non-linear aspects

in material, machine systems and composites.

Henry Hong (Mechanical Engineering) received his PhD from Concordia in 1995, and has been working here as Senior Design Engineer since 1990. His research is in the application of alternative fuels and fuel injection systems for automotive engines, hybrid electric vehicles, and fuel control systems for gas turbine engines.

François Morelli (Studio Arts) works in many artistic media and has taught at Concordia in the past. He is returning from the Université du Québec à Trois-Rivières to be coordinator for Studio Arts.

Lori Ann Morris (TESL Centre) has a PhD from Université Laval, and comes to Concordia from a teaching stint at the Université du Québec à Chicoutimi. She is doing research in male/female differences in writing in English as a second language, and particularly enjoys teaching teachers of English grammar.

Miguel Usábel (Mathematics and Statistics) got his PhD in 1995 from the Universidad Complutense de Madrid. He has taught in that university's Department of Finance and Actuarial Science and at the Universidad Pontificia de Comillas, also in Madrid.

Janine Krieber, expert in terrorism and peacekeeping, turns her focus on ethnicity

Roots of revolution

BY BARBARA BLACK

Janine Krieber could be called an authority on serious trouble — how we get into it, and how to avoid it. The Political Science professor, who is beginning her second year at Concordia, is one of Canada's foremost authorities on terrorism and military strategy.

"How can one person kill another over something abstract? When I was a student at Université Laval, I wanted to know," Krieber said. "The Baader group seemed like a good place to start. I can read German, because my father is Austrian."

Krieber steadily broadened her field of inquiry from her MA thesis on the Baader-Meinhof gang to her doctorate at Paris's Institut d'Études, which compared the violent revolutionary groups of West Germany, Italy and the United States in the 1960s and '70s.

Now she is embarking on a study of the underpinnings of civil war, and has just got a three-year grant from Concordia's FRDP (Faculty Research and Development Program) to do "ideological discourse analysis," looking for that moment when things spill over into revolution and bloodshed.

She is also working with a colleague, Professor Reeta Tremblay, in the area of ethnicity and citizenship. She has a strong feeling that people not only bring traditions to a new country, but "invent" traditions, too.

After her doctorate, Krieber taught for a semester at the University of Moncton, and then spent five years teaching military strategy and peacekeeping at the Collège Militaire in St. Jean, which has since closed in a federal cost-cutting sweep. "It was like a family," she recalled rather sadly, "and the only place that anglophone [military students] could really learn French." She was also consulted on the reforms to the Montreal Urban Committee police force that resulted in neighbourhood mini-stations.

At Concordia, she teaches introductory statistics, a graduate course in foreign policy theory, and, next term, international organizations.



She loves the ethnic diversity of her classes, and the points of view they bring into the classroom. "Last year," she recalled with wonder, "I taught two students who had just come here from Bosnia!"

Krieber brings an unusually fresh perspective to her classes in Political Science. Back at one of those student parties at Laval, she met a fellow student named Stéphane Dion, and they eventually married. Now the federal minister of intergovernmental affairs, Dion spent a summer in well-publicized epistolary swordplay with deputy premier Bernard Landry over Quebec's right to declare unilateral independence.

"We were relaxing at our place in the Gatineau early in the summer, and he said, 'I have to write something,'" Krieber said. "He picked up the phone and called one of his staff. They are all very young, and very bright and full of energy. I've known

him to call them late at night, asking them for help." And the story about Dion's knapsack is true, she said with a laugh. He really does carry around an attaché case with his beloved university knapsack inside.

What can she tell her academic colleagues about real-life politics? "That we know nothing," Krieber said with great emphasis. "Everything in politics is somehow filtered. It's like that telephone game, where people whisper what they think they just heard. There are a lot of untruths."

Living close the eye of the hurricane has reinforced her belief that "language is our core activity." Saying too much and saying nothing have some similarities, but both sides have to keep communicating. "When you stop talking," she concluded darkly, "you open the way to violence."

Alexa McDonough

Leader of the New Democratic Party and MP for Halifax will speak on

The Future of Social Democracy in Canada

Tuesday, September 30, 8 - 10 p.m.

Concordia University

1455 de Maisonneuve W.

Room H-110

For more information, call 848-2575

IN BRIEF...

Buskers go indoors

Local street musicians will be on the stage of the Concordia Concert Hall tomorrow night. The concert is a benefit for Dans La Rue, sponsored by the Montreal Urban Community Transit Commission (MUCTC).

Among the performers are the Homeless Men's Choir (Chorale Accueil Bonneau), comedian Sean Keane, classical tenor and MUCTC employee

Christian Belleau, two trios popular on Prince Arthur St., a classical Indian duo, the Diviners Gospel Quintet, unicyclist Steve Moore and others.

It promises to be a lively, varied program — just the thing to follow the Rector's Reception at nearby Hingston Hall.

The Buskers Festival is tomorrow night (Friday) in the Concordia Concert Hall, 7141 Sherbrooke St. W., and starts at 7:30. Tickets are \$8 and are available at the door.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Art critic Henry Lehmann gave the **Undergraduate Student Exhibition**, held over the summer in the Leonard and Bina Ellen Art Gallery, a long, serious and approving look in *The Gazette*. He mentioned many students by name, and remarked on how individualistic and free of polemics the student works were.

Libraries clerk **Helen Eng** told *The Gazette's* WomanNews section about how she has made her modest earnings grow through wise investment. Cheryl Cornacchia's interview, with a photo of a smiling Eng at work, was reprinted in several papers across Canada.

Janet Bagnall's article for *The Gazette* about the longitudinal study of poor children led by **Alex Schwartzman** and **Lisa Serbin** (CRHD Psychology) was reprinted in Regina, Calgary and Toronto newspapers.

Dennis Jones and **Barry Wainwright**, two senior Printmaking professors, were interviewed by Augusta LaPaix on CBC's *Home Run* about their experiments with safer techniques, and their show last spring in the Leonard and Bina Ellen Gallery.

English Professor **Carol Davison's** book, *Bram Stoker's Dracula: Sucking Through the Century, 1897-1997*, was given full-page treatment in the June-July issue of *University Affairs*. She situates *Dracula* within its era in England, and says that it reflected a contemporary epidemic of syphilis, which was connected in the public mind with immigration.

The Extreme Right: Freedom and Security at Risk, edited by **Stephen Scheinberg** (History) and Aurel Braun, was favourably reviewed by the *Western Jewish Bulletin* (Vancouver). The essays show that extremism has more complex, diverse origins than many of us suppose.

Jack Ornstein (Religion) was on a CBC *Newswatch* panel in August, discussing the case of the Nova Scotia doctor charged recently in the death of a patient. He teaches a course that includes the moral issues raised by euthanasia.

Harry Hill (English) was quoted on CBC *Newswatch* and *The National* when it was reported that the English spoken in Quebec had been elevated to a dialect by the *Oxford Guide to Canadian English Usage*.

Mia Urquhart wrote a major series for the Saint John, N.B., *Times-Globe* on the Irish in Canada, and included the expertise of **Ron Rudin** (History) and **Michael Kenneally** (English). Kenneally is half-way towards raising \$2.3 million to establish an Irish Studies program at Concordia.

Modern Woman magazine, based in Toronto, printed a column of tips on public speaking from "dynamic TV/video lecturer" **Margaret Gourlay** (Communication Studies). The column was written by one of her former students, Susan Hirshorn.

Le Matin du Sahara et le Maghreb reported on ITEE 97, a conference on thermal energy and the environment in Marrakech sponsored by a number of universities, including Concordia. **Fariborz Haghigat** (CBS) presented a paper on energy and the indoor environment.

An article in *The Gazette* about successful graduates of the Exercise Science program was reprinted in a dozen Southam newspapers across Canada. Athletic therapists **Joan Seaman**, **Tina Giannakakis** and **Jodi van Rees** all work for professional sports teams in Montreal.

Joanne Beaudoin, Student Service Centre Supervisor, was on CJAD, and Assistant Registrar **Ray Martin** was on *Newswatch* this week, talking about the bureaucratic problems created by new differential fees for out-of-province students.

Janine Krieber (Political Science) was interviewed on CKAC by Gilles Proulx about the increasing incidence of terrorism in Algeria.

Clement Lam (Computer Science) was interviewed on CJFM about a federal government task force that is trying to ward off computer crashes when the year changes to 2000.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Academic responsibilities

While a quote attributed to me in the September 11 issue of *Concordia's Thursday Report* ("Starting off on the right foot," p. 5) is accurate (i.e., I did say those words), the line is used out of context and misinterpreted.

I was asked to address the newly hired faculty in my role as a just recently hired faculty member. My

aim was to offer those about to embark on an academic career observations and experiences from my first two years as a faculty member at Concordia. Presumably, this might help them to form expectations for themselves as they get settled in here.

When I raised the issue of the demands of teaching from the perspective of a new faculty member, I made two points. The first was that teaching required much more time than one might expect. The second

was that, after emerging from a PhD program with its necessary focus on research, it would not be unusual to find teaching a new, stimulating, and rewarding activity. In the context in which it was offered, the line that you quote ("Who wants to do research when you've just come out of your PhD?") indicated that, after working on a single research project for several years, the opportunity to focus on a new challenge may be quite appealing.

The interpretation of my state-

ment offered in your publication could not be more misguided and incorrect. You claim that I "cautioned neophytes against getting bogged down with research right away." I never said these words nor offered any such prescription. The observation I offered the newly hired faculty, and one which they understood based on my conversations with many of them later on, was that they may get bogged down with teaching right away. The caution inherent in this observation

was to try to avoid letting the new demands of teaching, an untried activity for many new faculty members, interfere with other academic responsibilities, including research.

As you present it, the advice which you claim I offered my fellow junior faculty members is bizarre. Indeed, it is a prescription to ensure that one never becomes a senior faculty member.

*Daniel A. Szpiro
Accountancy*

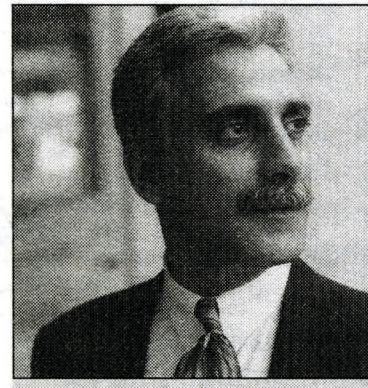
Concordia, McGill combine purchasing services

The mandate of Joseph Capano, director of Concordia's Purchasing Services Department, has been enlarged to include the direction of its counterpart at McGill University.

The unprecedented joint venture promises to reap savings for both universities, Capano said. "We have our own cultures and identities, but our needs are similar."

While talks between the two departments had been going on for several years, "Dr. Lowy's statement last spring about closer co-operation with McGill allowed us to pursue collaboration more vigorously."

Capano, working with Alan Charnade, McGill's Purchasing Services manager, presented a preliminary report to their executives, Larry English (Chief Financial Officer, Concordia) and Phyllis Heaphy (Vice-Principal, Finance and Admin-



Joseph Capano

istration, McGill) and were given the green light. They are now assessing each university's needs and looking at how to bring it all together.

Capano estimates that the two universities represent about \$100 million in combined purchasing power.

"The Quebec university sector faces enormous financial pressure,"

he said. "[This agreement] will improve our efficiency, allowing us to stretch our budget dollars by consolidating our needs. We will be able to maximize the value for both communities by considering price, service, supply and operational performance for the purchases we make."

One of the first common objectives for the two universities was to seek market information for new "millennial" software for their financial systems. (The year 2000 introduces a problem to many existing systems, because only the last two digits are used on electronic balance sheets, and "00" will cause difficulty.)

Purchasing Services not only acquires goods and services for research, faculty and administrative needs, but encourages recycling by passing on unneeded equipment to other units. Purchasing staff also

provide help by assessing departmental needs, drawing on expertise in the marketplace, if need be.

Capano brings a lot of experience to his expanded task. A graduate of McGill University, he has worked for the public and private sectors in the supply management field, including Bombardier, Canadian Arsenals, VIA Rail, Kenworth and Kruger Pulp and Paper.

He came to Concordia seven years ago. Energetic and outgoing, he sees his job as part of the drive to keep Concordia viable, providing good education to as many students as possible.

"Savings in purchasing represent hard dollars that can be re-invested to help improve the University's viability," he said. - BB

Appointments

Terry Fancott, as Associate Dean of Engineering and Computer Science, Undergraduate Programs and Student Affairs.

Ted Stathopoulos, as Associate Dean of Engineering and Computer Science, Instructional Affairs.

George Vatistas, as Associate Dean of Engineering and Computer Science, Graduate Programs and Research.

Marie-Andrée Robitaille-Brodie, formerly Executive Assistant to the Secretary-General, has been, since September 1, director of Government Relations and External Affairs, reporting to the Vice-Rector, Institutional Relations.

Fresh funds being generated for Fresh Ideas

BY LAURIE ZACK

Campaign Chair Ronald Corey broke the news to Board members at their September 17 meeting: Concordia's Capital Campaign is gaining momentum, even if the public launch is not until October 29.

Corey reported that 22 governors have pledged more than \$3.7 million so far, with 11 remaining to make their commitment. Jacques Ménard has been actively soliciting leadership gifts prospects and has already approached 21 of 41 lead gift prospects. On June 26, 21 Toronto business leaders attended a luncheon hosted by Toronto Vice-Chair Brian Steck and Governor Humberto Santos hosted two Montreal breakfast meetings for 25 Major Gifts Division volunteers. John Parisella (BA Loyola '67), vice-president Strategic Council and Public Affairs, Groupe BCP, has joined the Campaign as Chair of the Special Gifts Division (gifts between \$25,000 and \$99,000).

Marcel Danis presented an update

on the FALRIP and ERIP programs. Twenty-seven of 129 eligible professors took Phase I of the 1997 FALRIP, 21 in Arts and Science, five in Commerce and Administration, and one in Engineering and Computer Science, for an annual budget salary savings of \$2.3 million. The expected replacement rate is 33 per cent. This is in addition to the 118 professors who took the 1996 FALRIP package. The complement of full-time faculty has now dropped from 805 to 640, with a total annual salary saving of \$14.5 million.

On the staff side, Danis explained that 40 staff members have taken Phase I ERIP packages (54 years and over) for an annual salary savings of \$1.5 million. Phase II (52 and 53 years of age) is still to come. Full-time staff has been reduced from 1,365 to 1,196 so far, with a total annual salary saving of \$7.5 million. A 20-percent replacement rate is planned.

Concordia's new deans, Claude Bédard, Nabil Esmail and Martin Singer, were introduced to the Board and each presented a brief overview

of the challenges they face in their new positions.

In a brief discussion of the progress of the academic planning process, Dean Martin Singer reported that he had spent the summer developing a plan for the Faculty that he felt accorded with both the five basic principles outlined by Senate and the mandate given by SCAPP. Provost Jack Lightstone mentioned that the government committee looking into rationalizing university programs had already looked at music and religion programs and would be reporting on engineering programs in the next three months. Lightstone commented that our academic planning will generate proposals before the government does.

The "ideal candidate profile" for Director of Libraries was approved.

As recommended by the AACSB and approved by CASA (Commerce and Administration Students' Association), a \$1.50-per-credit fee for undergraduate students of the Faculty was approved to finance a project for a Commerce Placement Centre.

IN BRIEF...

EMBA meets Chinese delegation

Concordia's Executive MBA Program played host on September 20 to a 16-member delegation from Hebei Province in the People's Republic of China.

The delegation, part of the China Council for the Promotion of International Trade, was here to learn more about Canadian executive-management training.

Professor Abolhassan Jalilvand, the EMBA director, and the delegation's deputy director, Zhai Yuhu, hope to create a proposal for the development of management training programs specific to the rapidly growing needs of executive managers in Hebei Province.

Indian speaker

Shastri Committees of Concordia and McGill will present a talk by Professor M.N. Srinivas, of the National Institute of Advanced Studies, Bangalore, India, on October 7, in Room 769 of the Henry F. Hall Building.

The title of the talk is "Unity in Diversity in India: An Anthropological Critique."

CONCORDIA'S THURSDAY REPORT

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SENATE NOTES

COMPILED BY BARBARA BLACK

A regular meeting of the Concordia University Senate, held September 12.

Rector's remarks: Rector Frederick Lowy paid tribute to those who conducted the academic planning exercise, which continued all summer for the recently appointed Dean of Arts and Science, Martin Singer, and hailed the publication of the 1996-97 Rector's Report, an eight-page digest of last year's accomplishments. Lowy commended student leaders for Orientation Week, particularly the lecture series on the environment, and encouraged all Concordians to walk or sponsor walkers in the Shuffle (tomorrow).

Preliminary enrolment figures indicate a 1-percent drop in undergraduates and a 4-per-cent drop in graduate students, roughly in line with other local universities. As competition for students grows more intense, Concordia will look beyond its traditional clientele for new students, and increase its international component beyond the present 4 per cent. A rethinking of enrolment management is in progress (*CTR*, Sept. 11, page 10).

He announced that Dean of Graduate Studies Claude Bédard will coordinate the handling of Concordia's share of the Canada Foundation for Innovation (CFI), an \$800-million federal upgrade of the research infrastructure in Canadian universities and hospitals.

While Concordia has ended the year with a budget surplus, thanks to conservative planning and the success of early retirement plans, we cannot expect this to happen in the future. However, the Rector promised that further economies would not jeopardize academic quality.

Replacements are being hired for retiring staff where needed, roughly one-third of the faculty and 20 per cent of support staff. The Rector said he is aware that these massive personnel changes put some strain on departments, as they absorb many new people. He reported that the Office of the Secretary-General will become part of that of the Vice-Rector, Institutional Relations, when Secretary-General Bérengère Gaudet takes early retirement this winter. Among the senior administration of the University, 43 positions have been reduced to 30; this

represents a saving of eight senior salaries, one professional and four junior salaries, annual savings of \$695,000.

More savings can be made by reducing the duplication of administrative offices. With this in mind, the senior administration will be consolidated in the Faubourg Tower, saving support-staff positions and 300 square metres of office space. The unintended erosion of the Loyola Campus caused by consolidation of several departments is being addressed by a task force (see page 4).

Labour negotiations: Vice-Rector Marcel Danis said in answer to a question that these are going well, and substantial progress was made over the past few weeks.

Arts and Science: Dean Martin Singer reminded Senate that his academic planning proposals would be debated by Faculty Council on September 19, and subsequently at Senate on October 17. [Singer's document passed unanimously at the Faculty Council meeting. It will be available as of Monday on the Faculty's Web page (<http://artsccwin.concordia.ca>), or at his office.] Arts and Science has 58 per cent of the University's students and budget, and has just seen 104 faculty retirements. Martin said that while the Faculty is committed to a presence at Loyola, "we will not do it alone," and "intend to be central to decisions."

Engineering and Computer Science: Dean Nabil Esmail announced his decanal team (see *Appointments*, page 4), and said the Faculty had all of its seven programs accredited by the relevant national bodies.

Fine Arts: Dean Christopher Jackson expressed the Faculty's elation at student filmmakers' recent triumph at the Montreal International Film Festival (*CTR*, Sept. 11, page 1), and added, "Nor do we want to be alone at Loyola."

Financial statement, 1996-97: Irvin Dudeck, speaking for CFO Larry English, explained elements of this document (available from Financial Services). While a \$1.6-million surplus was budgeted, a \$600,000 cut to government

funding late in the academic year cut the actual surplus to \$1 million. In answer to a question, Commerce and Administration Dean Mohsen Anvari replied that while the Faculty's self-financing programs (the Executive and Aviation MBAs, and the Accountancy summer school) showed deficits last year, this is to be expected in a market-driven enterprise, and is likely to improve. In answer to a question from Dean Singer, Dudeck said that savings accrued from early retirements remain in the budgets of the Faculty in which the retirements occurred.

Ad-hoc finance committee: This committee's mandate was renewed for another year, and Speaker John O'Brien will ask steering committee to draft a proposal to the Board of Governors to make it a standing committee. Dudeck thanked the committee for its help, and committee chair, June Chaikelson (Arts and Science), commended Larry English and his staff on their co-operation. She remarked on the deficit incurred in the Student Services area, and Vice-Rector Services Charles Emond explained that this was due to overly optimistic revenue estimates from Athletics and Recreation. Measures are being taken to correct this tendency.

School of Graduate Studies: Dean Claude Bédard proposed introduction of a MED (medical) grade notation, which would indicate on a graduate student's academic record that long-term illness prevented completion of the course of study. Motion carried.

Libraries: A profile of the ideal candidate for director was approved (see *CTR*, Sept. 11, page 10). Director Roy Bonin presented the recommendations contained in a report he prepared for the University Libraries Committees last year, and explained the reasons, some avoidable and some not, behind Concordia's last-place ranking in the libraries category of the *Maclean's* rankings. The recommendations were referred to Senate's steering committee.

Special meeting on academic planning, October 17. Next regular meeting, October 31. The secretary of Senate is Amely Jurgenliemk, 848-7319.

IN BRIEF...

Loyola Orchestra revived

Dust off that violin or oboe and discover — or re-discover — the pleasure of making classical music with others.

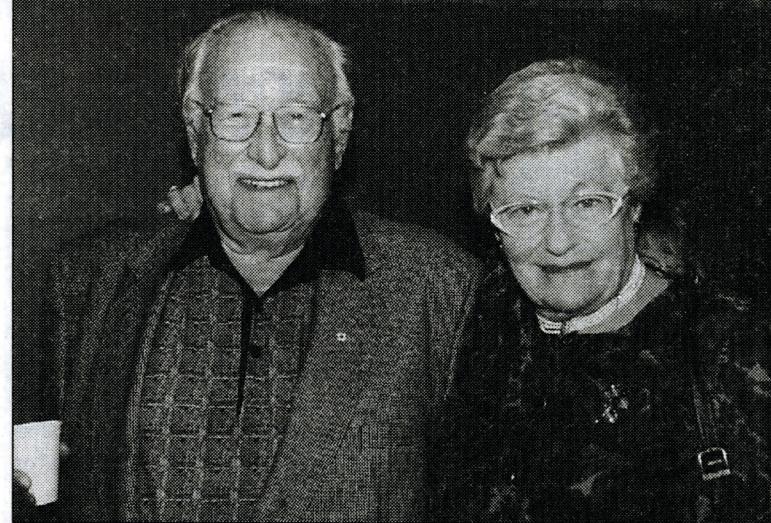
Elizabeth Haughey invites all interested musicians (especially string players) to join the re-formed Loyola

Orchestra. While some performances will be scheduled, the emphasis is on playing for fun, and, for music students, on gaining experience in ensemble playing.

Haughey, who has just retired from the teaching staff of Loyola High School, has been the conductor of the

Concordia University Choir and Chamber Choir for many years. She also conducted the Loyola Orchestra when it was active during the 1970s.

An open invitation is extended to Concordians and the public to try out for the Loyola Orchestra on October 6 at 7:30 p.m. in the Concordia Concert Hall.



Happy birthday, Colonel Sévigny

Seen above are Professor Pierre Sévigny and his wife of 52 years, Corrine (or Clou, as she has been called since childhood). They were photographed at a surprise birthday party held in the Faculty of Commerce and Administration on September 12, his 80th birthday.

"I was profoundly touched," Sévigny said afterwards. "Two years ago, I retired, and they gave me nice speeches and so on, and they asked me to come back (as Management visiting assistant professor). So I'm teaching again."

"I teach a business administration course, administered by the Finance Department, to about 100 students from all disciplines — including some observers, which pleases me. I also teach a more advanced course in management. I'll just try to carry on and keep my classes lively."

Carrying on takes energy and courage, especially in the winter, when the war hero, who lost a leg in 1945 at the Battle of Hochwald Forest, has to negotiate busy, treacherously icy de Maisonneuve Blvd. "It's frightening," he admitted. "But once I'm in the classroom, I'm fine."

Sévigny was educated at Loyola High School, the Quebec Seminary, Université Laval and Columbia University. After the war, he went into contracting, foreign trade and real estate, and then into federal politics, becoming finance minister under John Diefenbaker. In the early 1960s, he played a key role in bringing the enormously successful 1967 world's fair to Montreal.

Now he's a great booster of Concordia, and particularly of its business students. "The job market has changed so much," he said. "But when students say they're from Concordia, the business community knows that they've got a practical education from a school that knows all about diversity."

Pension benefits enhanced

Enhanced benefits under the Concordia Pension Plan have been approved by the University's Board of Governors.

The changes, recommended by the Concordia Employee Benefits Committee and approved by the Board at its meeting on September 17, use some of the surplus built up in recent years as a result of conservative planning and good market conditions.

The first change concerns the normal form of pension payable under the Plan. Previously, under the normal form, retirees received a pension payable for their lifetime with five years of payments guaranteed; if the retiree died within the first five years of retirement, his/her beneficiary or estate received the pension payments for the balance of the five-year period. Beginning in 1998, this guarantee will be increased from five years to 10 years.

This enhancement increases the value of the pension for all active members and will cost the fund \$5 million.

The second change is an ad-hoc indexation of pensions of 1 per cent

for each year of retirement for employees who retired before or on December 31, 1994.

In the past, pension payments have only increased when the rate of inflation exceeded 2 per cent. However, inflation has been below 2 per cent for some time, so pensioners have not seen any increase. This one-time enhancement will cost the fund \$3.8 million.

The third change is called excess interest indexation, and is similar to the ad-hoc indexation enhancement, but for the future. If the real rate of return on pension fund investments exceeds 5 per cent, the excess will be used to index pensions by up to 2 per cent to account for the first 2 per cent of inflation not covered by the automatic indexation formula.

Benefits Officer Ernest Haigh said that with these changes, "everybody wins," because employees acquire improved benefits and pensions of greater value.

A notice of these pension plan changes will be sent to every member of the plan, providing detailed information. - BB

Drama therapy is added to art therapy in a program that serves both students and clients

Therapies heal the whole person

BY SYLVAIN-JACQUES DESJARDINS

Concordia University's 16-year-old Art Therapy program has returned this semester with a new face. To accommodate the arrival of a new Drama Therapy option to the program, it is now called the Master's program in Creative Arts Therapies.

Concordia is the only Canadian university to offer a creative arts therapies program. This year, the program will train about 40 students to use the arts as a vehicle for communication and a method of social integration for the mentally disabled, troubled youths or even the sick. The program combines theory, research and 800 hours of practical experience through internships.

Professor Leland Peterson, director of the program, said that using the arts for therapeutic treatment is an effective way to highlight people's creative capacities, affirm their strengths, and promote their integration into society.

"Rather than focusing on a person's disability," he said, "creative arts therapies help people who have difficulty expressing thoughts with words. [This treatment] can help them access emotions and experiences, and bring them to consciousness."

Drama Therapy Coordinator Stephen Snow agreed. For centuries, the arts have been used for more than entertainment purposes, he said. "They have also been used for healing."

The Creative Arts Therapies program focuses on educating the public about different disabilities as well as helping clients. Last year, for instance, in a joint venture with Concordia's Theatre and Education departments, the Creative Arts Therapies program opened a therapy centre for disabled Montrealers on the Loyola campus.

Called the Centre for the Arts and Human Development, it serves as a research and training facility, while providing about 22 clients with a multidisciplinary program of art, music, dance and drama therapy. These clients come from various west-end social service centres, whose staff work as a team with Concordia educators and students.

Anne-Marie Arcamone, 40, a third-year Fine Arts student majoring in Art Education, volunteered at the Centre last year. She worked as a costume designer for a production of *The Wizard of Oz* (an adaptation of *The Wizard of Oz*) featuring the Centre's mentally challenged clients as actors.

Arcamone said her experience at the Centre helped convince her to enrol in a Drama Therapy course, which she considers a holistic approach to healing. "As we prepared for the play," she said, "I saw extraordinary changes in some of the clients. They were simply encouraged to give the best of themselves, and each individual was wholly accepted. It was like a big family."

Wade Maybie, 29, a first-year Drama Therapy graduate student, seemed eager to begin the program after finishing his BFA in Theatre. Drama Therapy, he said, "is a more active form of treatment than having a client lie on a couch. I really believe it can help."

The Centre for the Arts and Human Development, funded by a \$60,000 Seagram Grant for Academic Innovation, is seeking additional support from the Concordia community and Montrealers. Although another \$50,000 in donations was collected last year, more contributions are being sought so the Centre can continue its research and expand future services.

The Centre is at 7079 de Terrebonne Ave. on the Loyola Campus. For more information, contact Stephen Snow at 848-4641 or Leland Peterson at 848-4643.

P.K. Page revisits the city of her youth

BY BARBARA BLACK

Back in the 1940s, young Patricia Kathleen Page came to Montreal from Alberta. She eked out her livelihood in a boring war office, but her real life was among the writers and painters of this city, which was bursting with creativity.

P.K. Page is now the doyenne of English-Canadian poets and an elegant 81-year-old with a merry laugh. She evoked some of the flavour of her youth in Montreal on a visit to Concordia last week, as she read some of the poems based on those years to an audience of more than 100 people.

There was the one about the nosy landlady, she of the "camera eye," whose "ticklish ears advance and fall back, stunned," "who, like a lover, must know all, all, all — hoping the worst." Young people live on their own now, but then, Page said, they had no choice but to live in the enforced intimacy of a boarding-house.

As an office worker, Page knew the frustrations of the stenographers (who wrote in shorthand from their bosses' dictation) — their "forced march of Monday to Saturday," "taut as net curtains" as they went about their automatic tasks, remembering their "boyfriends of blood" at the war front. Lowliest of all were the girls in the typing pool, who "seem[ed] to sense each other's anguish with the swift sympathy of the deaf and dumb."

In Montreal, which in the 1940s was the artistic and literary capital of English Canada, she knew other fine poets such as F.R. Scott and A.M. Klein. With Patrick Anderson and others, she co-founded the literary journal *Preview*. "We were an adventurous bunch," she recalled, smiling. "It was an exciting time for me. All the smells of Montreal make me think of freedom."

She got a job as a scriptwriter at



P. K. Page is greeted by artist Louis Muhlstock.

the National Film Board, and married the commissioner, William Irwin. He became an ambassador, and the couple lived successively in Australia, Brazil and Mexico. Page continued to write poetry, essays and a novel, but also developed a parallel career as an artist.

Her work can be simultaneously satirical and compassionate, and her poems have often dealt with lonely people and political commitments. Critics have remarked on her sharp visual perception and sometimes bizarre perspectives.

Page now lives in Victoria, B.C., where she is "into nature, as the kids say." Apologizing in advance for polemical poetry, which "doesn't slip easily off my tongue, but I'm driven to such a frenzy sometimes," she read a recent poem about the fragility of the ecosystem that was roundly applauded.

She is on tour to publicize her latest collection of poetry, *The Hidden Room*, and signed books for many well-wishers. It is her eighth collection over a long career that has included a Governor-General's Award for Poetry (*The Metal and the Flower*, in 1954).

Her visit was made under the auspices of the Simone de Beauvoir Institute, which is celebrating its 20th year. The next lecture in this series will be on October 20, when Julianne Abbenyi will visit from the University of Southern Mississippi.

Open meetings focus on Loyola

BY LAURIE ZACK

The revitalization of the Loyola Campus was the major concern at last Thursday's open meetings with the senior administration, as well as changes to the pension plan.

Rector Frederick Lowy provided an overview of the challenges facing Concordia and some major projects: space planning, the enrolment management CQI project, the reinforcement of international recruitment and the restructuring of the senior administration and consolidation of its offices in the Faubourg Tower. He also presented results of the FALRIP and ERIP programs. (See *Board report*, page 4.)

At the Loyola meeting, in particular, there were strong complaints about the physical deterioration of the campus and the lack of support

staff in academic offices. Vice-Rector Services Charles Emond listed the Drummond Science Building, general roofing repairs, underground plumbing and tank removal as primary renovation targets.

In answer to a comment that the emphasis on humanities is shifting to vocational training, Provost Jack Lightstone referred to the concept in his planning document which would see the Faculty of Arts and Science providing a core curriculum to the other Faculties to assure a liberal education for all students.

Representatives of CUPFA (part-time faculty) raised the issues of salary inequities due to stipends and the importance of part-time faculty to the functioning of Concordia. The status of part-time teachers is currently under negotiation.

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Thursday, October 9, 1997

Time: 6 p.m. - 7:30 p.m.

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Differential fees cause confusion and anger

BY EUGENIA XENOS

It's a policy that's supposed to favour Quebec students, but it's making the lives of up to 8,000 Concordia students a bureaucratic nightmare.

The differential fee that came into effect this year is designed to keep Quebec students' tuition fees at the level they are now, while making students from the rest of Canada pay closer to what they do in their home provinces.

Only PhD students are exempt from this differential tuition. The rest are now paying \$40 a credit more than what Quebec students pay, meaning that an out-of-province student's tuition is \$2,860, as opposed to a Quebec student's \$1,660 for a 30-credit year.

But many are saying that the requirements needed to prove Quebec residency are somewhat obscure. (See *Criteria*, this page.) "Many out-of-province students were surprised by the amount they would have to pay this year, which applies to even those who are in the middle of their degrees," said Assistant Registrar Ray Martin.

"But the major problem is that those who are Quebec residents are having to produce all kinds of paperwork [such as parents' leases, property assessments] to prove their status."

Passport

Even a Canadian passport saying that the place of birth is Quebec is not sufficient. However, Quebec residency established at the CEGEP level or at the loans and bursaries program level is acceptable. This has led some to call the differential fee a political, not an economic, act.

"It's an anti-Canada statement, and the fact they're not accepting the Canadian passport proves this," said Rebecca Aldworth, president of the Concordia Student Union (CSU). "It's an act of provocation on the government's part, and a kick in the teeth to English universities in Quebec [because the bulk of Canadian students attend these]."

But Martin said that last week, the government was saying it was reconsidering the use of the passport, and that if there is an anti-Canada sentiment, it's a very small part of the government's rationale. "What they're trying to do is stem the flow of students coming into the province to take advantage of low tuition fees," he said.

A two-tiered system for Canadian students injects much-needed money into Quebec's education system, while out-of-province students still pay less than what they would have in their own province. After all, Quebec's tuition fees, even after having more than doubled in the last decade, are still the lowest in the country.

Cynics say it was the only way to raise money without lifting the

tuition fee freeze that Quebec students have lobbied hard for — students that, for the most part, are likely to support the Parti Québécois government in the next election.

Martin said that in past years, about 10 to 15 per cent of Canadian Concordia students have been from out of the province. (This estimate is based on where the application originated from, not on Quebec's criteria of residency). This year, Concordia mailed out 8,000 notices to students who are potentially Quebec students, but who do not have the necessary papers in their files. Several special wickets have been set up to deal only with these cases.

Joanne Beaudoin, Student Service Centre supervisor, said there are at least 200 students a day coming in with complaints or to settle their status. At an average service time of four minutes per person, two full-time jobs had to open up for at least a month. "Whatever the government picks up on this \$40 per credit, it will not cover the administrative costs the universities have to incur to collect it," Beaudoin said. "It's especially annoying because of all the cuts we've had to make."

She said she doesn't think it will affect enrolment this year or the next, "but once students who are already enrolled graduate, then we'll see a decrease."

CSU president Aldworth said, "We shouldn't be appealing to the lowest common denominator. We should not be raising our fees to meet the national average, but lowering the national average instead."

Rector Frederick Lowy has said he does not support the introduction of the differential fee, but that tuition fees in Quebec right now are too low to maintain quality of education.

McGill, because it has more Canadian out-of-province students than Concordia, has been hit especially hard. McGill's student union is even suing the government and the university, which Aldworth says the CSU supports wholeheartedly, but cannot duplicate because of a lack of resources.

Other provinces, such as Alberta and New Brunswick, supposedly are watching to see what happens here before they consider introducing a similar differential fee. Quebec is the only province to have this type of fee.

Available for public loan in the Audio Visual Department

NFB films to be housed here

BY MICHAEL DOBIE

Concordia has been given more than 5,000 prints of 16-mm film by the world-famous National Film Board. Oksana Dykyj, who is the head of Visual Media Resources in the Audio Visual Department, negotiated with the NFB for the collection.

"The NFB knew Communication Studies and Film Studies were strong at Concordia, and that we have the know-how to care for the collection," Dykyj said.

The films are mostly documentaries, but also include some animation and fiction. Altogether, there are 3,973 titles, including such groundbreaking works as *Not a Love Story*, *Blackfly*, and Norman McLaren's innovative scratched animations. The collection comprised the NFB's 16-mm lending library for the Quebec region, and comes in a variety of languages, including Finnish, Hindi, Polish and Mandarin.

The films will be available to students and faculty for teaching and research without charge, and will be loaned to the public for \$5 per film. Dykyj hopes to start lending films by late November. The Concordia community has priority when it comes to bookings, and individuals or groups not affiliated with Concordia should arrange their own screening facilities.

Dykyj sees the collection in terms



Oksana Dykyj with NFB films.

of its historical value and its use for archival and research purposes. She said the collection will prove particularly useful for students and faculty in the Departments of Communication Studies and Cinema, and for the forthcoming graduate program in Film Studies.

Most of this material is still available on video through the NFB

office on St. Denis St., but for some, there's a certain romance associated with the whir of the projector and the big-screen image.

The catalogue is being loaded into Concordia's database, and the collection itself will soon be housed in both compact shelving and regular open shelving in a room on the third floor of the Henry F. Hall Building.

To be a Quebec resident, one must fall into one of the following categories:

- A. Born in Quebec or adopted by a person with residency status here at the time of the adoption
- B. Father, mother or guarantor (immigrant's sponsor) resides in Quebec
- C. Both parents of the student are deceased, and one of the parents had residency status in Quebec at the time of death.
- D. The student's guarantor is deceased and had residency status in Quebec at the time of death
- E. The student continues to reside in Quebec although both parents or guarantor have ceased residing here
- F. Quebec is the last place in which the student resided for 12 consecutive months, but was not a full-time student during this period
- G. The student holds a Quebec certificate of selection and his or her parents or guarantor do not reside elsewhere in Canada; or the student has resided for at least three months in Quebec, but has not resided in another province for more than three months, and the parents or guarantor do not live elsewhere in Canada
- H. The spouse of the student has or had residency status in Quebec, (a common-law spouse is recognized only if a child has issued from the union), or the spouse has legal custody of a child who resides with them

Examples of supporting documents:

Birth certificate or adoption order	Proof of residency of the mother or father, such as a current lease, municipal assessment or landlord's letter, plus the student must have provided a copy of the birth or baptismal certificate showing the names of the parents	Death certificate of the parent, and the student must have provided a copy of the birth or baptismal certificate showing the names of the parents and address in Quebec at the time of death of that parent	Death certificate of the guarantor, and address in Quebec at time of death	Lease, municipal assessment, or landlord's letter, and address and date of departure	Lease, municipal assessment, or landlord's letter, and last complete transcript for the last 12 months; or proof of employment	Quebec certificate of selection, immigrant visa, and proof of residency status since arrival in Canada	Marriage certificate, birth certificate of the child, custody order or affidavit
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Loyola is straight from central casting

The Loyola Campus has 'the look.' In fact, every year, Concordia's Public Relations Department gets requests from film production companies who want to use it as a college setting.

The cream-coloured stone buildings, with their Celtic curlicues, Flemish gables, gargoyles and cloister, evoke a gentler mood than that of the bustling downtown campus.

The Loyola buildings were conceived in 1913 to accommodate the growing needs of the college, which was then located on Drummond St.

The Jesuit religious order opened Loyola College in 1896 as an English-language offshoot of Collège Ste-Marie, at Bleury and St. Catherine Sts. Two years later, Loyola moved to Drummond St., but it continued to expand.

In 1900, the College made the audacious purchase of a farm, five miles from the city, for \$25,297.10. The Arthur Decary farm had been known for some of the best examples of the then-famous Montreal melon.

Architects Peden and McLaren came up with a free adaptation of the neo-Tudor style known as English Collegiate Gothic, and construction began. Despite the disruption of the Great War, the College was able to move from Drummond St. to the new campus by 1916, although the Administration Building was built in three phases, finishing in 1927.

Thomas Slattery, in a history of Loyola (1962), describes this central building in detail: "With gargoyles around the parapet, tracery and heraldic shield, the Tower was designed to have four octagonals, with a large oval window in the centre, and the main doorway . . . was inspired by that of St. Mary's at Oxford."

The students of Loyola were mainly the sons of well-off mer-



FILE PHOTO

chants and businessmen of Irish background, and some were boarders. The Refectory, where the Music Department is now based, housed the kitchen and three dining-rooms. The beautiful Loyola Chapel was built in 1933, thanks to several hundred families who subscribed to a fundraising drive.

Construction of the Central Building began in 1944 in preparation for the returning soldiers who would swell enrolment. Father Stanley Drummond, who still teaches some biology classes and lives in the Jesuit residence at Loyola, remembers the postwar era, when Loyola convocations were held outdoors, and tea was served under the trees.

But by the 1950s, when the Drummond Science Building and Hingston Hall were added, architectural styles had changed, and the old craftsmanship was too expensive. In 1974, Loyola College merged with Sir George Williams University to create Concordia University, and a shuttle bus carried students, faculty and staff between the two campuses.

The most recent change to the west-end campus occurred in 1992, when Loyola High School, still a private school run by the Jesuits, built a

new building on the south side of Sherbrooke St. The former high school on the campus was then converted for use by Concordia's Psychology Department.

- BB, with *Thursday Report* files, and with thanks to Archives.

Members of the Loyola task force:

Chair: Lillian Vineberg
Student Representatives:
Rebecca Aldworth,
Kimberly Ford
Board Members: Sister Eileen
McIlwaine, Donald
McNaughton
Administrators: Roger Côté,
Charles Emond, Jack
Lightstone, Ronald Proulx,
Donat Taddeo
Deans: Christopher Jackson,
Martin Singer
Faculty Members: Bill
Bukowski, Enn Raudsepp,
Randy Swedburg
Staff Members: Ann M.
Bennett, John Dore, Brenda
McCullagh

OFFICE OF RESEARCH SERVICES

Consultation on the "Tri-Council Code of Ethical Conduct for Research Involving Humans"

The three granting councils, the Social Sciences and Humanities Research Council (SSHRC), the Medical Research Council (MRC) and the Natural Sciences and Engineering Research Council (NSERC), have released the final report of the Tri-Council Working Group on ethical conduct for research involving humans. The three councils will conduct a final consultation process before adopting a formal policy statement concerning ethical conduct, in early 1998.

For your information, the Code of Ethical Conduct for Research Involving Humans has been posted by the Humanities and Social Sciences Federation of Canada at their Web site: <http://www.hssfc.ca/Gen/InterestEng.html> or can be accessed from the new items section of the ORS Web site: <http://www-is1.concordia.ca/ors/new.html>.

On behalf of the SSHRC, the Humanities and Social Sciences Federation of Canada (HSSFC) will be requesting input from the scholarly organizations it represents. The HSSFC will hold five open regional consultation meetings on the Code across Canada during September and October.

The consultation meeting will take place as follows:

Date: Thursday, October 2, 1997
Time: 9:30 to 11:30 a.m.
Location: Université de Montréal
Pavillon Principal, Room M-415
2900 Edouard Montpetit Boulevard

We would encourage you to inform your colleagues and faculty who would be interested in attending this consultation meeting.

Member societies of the Federation have been invited to submit briefs or comments on the final document before October 31, 1997. Therefore, in order to meet this deadline, Concordia researchers are encouraged to submit their written comments to the Human Research Ethics Committee (HREC), c/o Office of Research Services, BC-215, no later than **Thursday, October 2, 1997**.

If you have any questions regarding this matter, please contact Rosa Cerone, Grants Coordinator and Secretary to the HREC at 848-4887.

Marc Gervais wins peace prize

BY ANAND

Communications Studies Professor Marc Gervais, SJ, received a lifetime achievement award at the ninth International Conference on Systems Theory and Cybernetics, held in Baden-Baden, Germany, in August.

The UNESCO-sponsored recognition was for his contribution in "creating a culture for peace" as the founding director and current chair of the Loyola Institute for Studies in International Peace.

Gervais wasn't able to attend the conference, but his keynote address, read in absentia by colleague W. Lambert Gardiner, focused on the possibility of a culture of peace eventually overcoming the culture of war that prevails in most aspects of our society.

History glorifies war, for example. What is immoral, evil and anti-social

within a society or nation becomes ethical, moral and justifiable when done in war against other peoples, societies and nations. Behaviour normally unforgiven and uncondoned is called patriotic and heroic, and even sanctified or enshrined. The Gulf War of 1991 and the conflict in the Balkans are two recent examples. Consider, also, how this culture of war pervades big business and sports, setting examples followed unwittingly by millions.

"Peace is not only absence of armed conflict," Gervais said, "but an ongoing process. Culture [of peace] empowers all humanity to be at peace with the planet, as shown in our growing environmental concerns. Culture as the foundation for peace is a very religious idea, found in all great religions. But [modern] Western culture does not consider this issue important."

The Loyola Peace Institute takes

an ecumenical approach against the culture of war, often participating in UN-sponsored projects and joining Canada's initiatives in limiting of certain types arms worldwide.

In 1993, an international symposium under the title Armaments, Children and World Population was held at the Institute to address the indiscriminate use of land mines, particularly their role in killing civilians. The Institute appealed for Canada's intervention. Only last week, an international treaty to curb the production of land mines was signed in Oslo.

In future, Gervais says that the Institute will continue to promote peace and culture, but will also focus on the environment, world hunger and child poverty, and participate in Concordia's Irish Studies program.

In his 30 years at Concordia, Gervais has not only attracted large numbers of students to his lectures,

but has become known as an authority on Canadian films and television. He has served as a commissioner on the Canadian Radio Television Commission and a director of the Canadian Film Institute, and on juries at international film festivals, including Cannes and Venice.

He was an advisor in the making of *Black Robe*, a film about early Jesuit missionaries in Quebec, and worked on *Agnes of God* with director Norman Jewison.

Concordia's Department of Communication Studies was well represented at the conference at the International Institute for Advanced Studies in Systems Research and Cybernetics in Baden-Baden. Professor Tilly Janowitz gave the keynote address, "Consciousness, Boredom, Communication and Evil," at one of the symposia.



Marc Gervais

Constant vigilance, Nader tells students

BY SYLVAIN COMEAU

Ralph Nader told a capacity student audience that social progress will depend on the constant vigilance of their generation. The famous consumer rights activist, who was the conscience of his generation, spoke on September 11 as part of Student Orientation.

"Even if the public attitude is conducive to dealing with multiple forms of silent violence to human beings, flora, fauna, and the natural resources of the planet," Nader said, "we will find it very slow going without an individual commitment on the part of the people who become leaders."

Nader, one of the original idealists of the 1960s, was determined from the start to get students involved in his fight against shoddy safety and labour standards, and environmental degradation by both corporations and governments.

"One of the reasons I worked so hard in the 1960s and '70s to help start public interest research groups was that course curricula at the college and graduate school level were job- and career-oriented," he said. "They gave the impression that questions of justice and injustice were intellectually 'soft.' Of course, these are the most difficult and intellectually rigorous questions of all."

Nader feels that students who fail to integrate such questions in their university life are missing a valuable opportunity.

"It is important to look at your own curriculum and your extracurricular work, because you probably will never be as intellectually free as you are now, as a student. When you get out of school, you'll be faced with more self-censorship and constraints on your time, whereas now you are still free to question, challenge and think, which may change the way you live after you graduate."

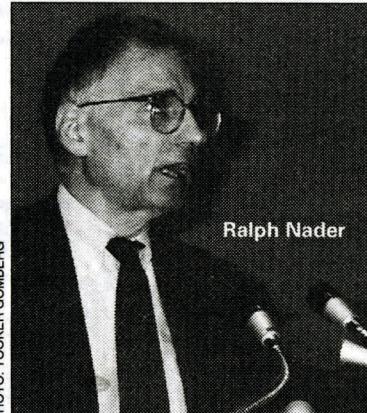
Nader challenged his audience to discard the popular pose of apathy. "People won't get involved if they don't raise their expectations. What is your attitude towards Parliament?

Ralph Nader was a driving force behind Public Interest Research Groups, including our own QPIRG, which still flourish in several Canadian provinces and more than 22 U.S. states.

Concordia QPIRG activities have sponsored, organized or otherwise supported a wide variety of conferences, demonstrations, speakers and activities, and are always looking for more recruits.

Their interests include community organizing, animal rights, native rights, gender and racial issues, and the natural environment.

The group has a board of directors, and an office with several



Cynicism. You don't expect anything; students love to be cynical. There are two ways of going wrong: believing everything or believing nothing. Both are a way of not thinking."

Nader's alternative is a healthy skepticism. "Cynicism means preparing to drop out of your civic duties. But skepticism means that you know what is not being done and what should be done. You are aware and thinking."

Nader has championed causes ranging from greater safety regulations on cars and other products to labour issues, but the environment increasingly dominates his agenda. He asked young people who will soon be rearing families what they plan to do about pollution.

"The point is to gain a sense of urgency about the environment. The danger is that there is an incremental, cumulative effect from pollution. We live our lives, raise our families, and tolerate occasional lung disease and cancer because it's hard to link A to B, like you can in a mugging. A 'smogging' is less clear-cut, although it affects a lot more people."

Nader pointed out that children stand on the front lines of the pollution battle.

"Children are much more vulnerable to toxins. My country, the U.S., has the best technology, but we still haven't removed all the lead-based paint that has been crumbling off tenement walls for decades. The ultimate standard for judging the effects of pollution should be children, not adults."

coordinators and two students from Dawson College's social work program who are doing stages.

The heart of QPIRG is its working groups, which generally have their own coordinator, budget, volunteers and plans of action. Current working groups include Blood Sisters (women's health issues), Un Juste Café (critical of the coffee industry), Concordia Recycling Composting Collective, and the Greening of Mackay project.

If you want to join QPIRG, visit their office, 2130 Mackay St., Room 101, or phone 848-7585.

Support some of the country's best collegiate athletes — the Stingers

BY KRISTIN MCNEILL

The Concordia Stingers are gearing up for another season of fall sports. Catherine Grace, Sports Information and Publications coordinator, says that with several wins already this season, the varsity teams are on the offensive. Here's a preview of what to watch for in the next few weeks:

Football: We've won two and lost one since the season started on September 1. Try-outs for the team started in mid-August and coaches have pared the squad down to 66 players. Two-time Montreal Alouettes All-Star Tony Proudfoot has come on board as defensive back coach. Head coach Pat Sheahan is entering his ninth season with the Stingers.

The staff worked hard to recruit quarterback Jon Kronemeyer, a promising 18-year-old from Niagara Falls. Another name to watch for is wide receiver Dave Spence, a native Montrealer, who returns to Canada after a stint with Idaho State University. The ball has been skyrocketing under kicker Dave Miller-Johnston

since the start of the season. He enters his fifth year with the team. The Stingers visit Bishop's on Saturday.

Rugby: The women's team began its season with a fairly decisive 94-0 victory over the Université du Québec à Trois Rivières. This year, the women will work under new head coach Sheila Turner, an alumna and former Stinger. Watch for Concordia's women's rugby team home games at the Concordia Athletics Complex on October 5 against Ottawa and October 17 against McGill.

The men's team will defend its Quebec Student Sports Federation (QSSF) title this year, and won its first game with a score of 76-0. There is also a strong seconds team, which will keep busy in scrimmages during the season. The next men's home game is scheduled for October 22 against Macdonald College, and October 26 against McGill. The season culminates with the Quebec championships on November 2.

Soccer: The soccer teams started their seasons on September 13 and will finish with the QSSF champion-

ships on November 2. The men come into this season in fourth place in their conference, finishing in the QSSF semi-finals last year. They should benefit from experienced goal-tending, as goalie Ron Eliakim spent some time in Israel at the Maccabiah Games. Also returning in defence is Lewis Turchet, the 1996 team's MVP.

Cross-country: Cross-country running was only a fledgling sport at Concordia until last year, but with coach Malcolm Balk in charge, more people have signed up. McGill will host the first meet on September 27.

Admission is free to Stingers home games, except men's football, which is \$7 for adults, \$5 for visiting students, \$3 for Concordia students and seniors, and free for fans 13 and under. The games are played at the Concordia Stadium at the Loyola Campus, which is south of Sherbrooke St. and west of West Broadway.

Support Stingers football by attending the Homecoming game on October 18 at 1 p.m., and the Shaughnessy Cup, where the Stingers battle McGill, at McGill, on October 25 at 1:30 p.m.

Whale defender speaks at Orientation

The unsinkable Paul Watson sails again

BY SYLVAIN COMEAU

A recent stint in prison has done nothing to dampen Captain Paul Watson's crusading spirit.

The environmental activist was arrested in the Netherlands last April on behalf of the Norwegian government for anti-whaling protests in Norway. But a Dutch judge refused Norway's extradition request and released Watson after 80 days.

"I'd like to thank everyone who participated in demonstrations on my behalf at the Dutch consulate back in April and May," Watson told a Concordia audience during student orientation. "They made a big difference; there were demonstrations in Canada, Australia, the U.S. and Europe, and the Dutch press was very much aware of all of them."

Watson, a founder of Greenpeace and the president and founder of the Sea Shepherd Conservation Society, even received support from some unexpected quarters.

"When I left, the prison warden told me, 'Get out there and sink some more whaling ships.' I said, 'We only target illegal whaling vessels,' and he said, 'Sink every damn one of them.' We also recruited three prison guards as Sea Shepherd members, so it was actually quite a positive experience."

Despite his defiance, Watson placed more emphasis on the legality of his actions (and the illegality of

his opponents') than he did the last time he visited Concordia. At the beginning of his lecture, he showed a *60 Minutes* segment in which he is quoted as claiming that the United Nations World Charter for Nature supports Sea Shepherd actions. The reporter then says that the UN categorically denies this.

"The UN bureaucrats are like bureaucrats anywhere," Watson said. "They're not going to support anybody who's doing anything. The fact remains that we are supported by the Charter, which is very explicit in its instructions. It states that any organization, any individual can uphold international marine conservation regulations. That's what we do."

The Sea Shepherds are best known for sinking whaling ships, which they consider their sworn duty to the whales. They have put their lives on the line several times in defence of whales, seals, wolves and other animals, earning kudos from fellow environmentalists. Farley Mowat calls Watson "the world's most aggressive, most determined, most active and most effective defender of wildlife." His critics use less flattering terms, but Watson usually agrees with them.

"We've been called the pirates of the environmental movement; I have no problem with that. If you want to stop pirates, you need other pirates, people who understand how to deal with those who have no respect for international laws or regulations. In



fact, pirate whalers are much more afraid of us than they are of any government. Governments simply do nothing."

He objects to accusations that the Sea Shepherds and other environmentalists are terrorists and violent extremists.

"I don't know of anyone ever killed or injured by environmentalists. This is the most non-violent movement I've ever seen. However, Dian Fossey was murdered for trying to protect gorillas. Karen Silkwood was allegedly murdered [for trying to expose the nuclear industry.] Chico Mendez was murdered for trying to protect the rain forests. All that was all considered business as usual. These people shouldn't have been in the way."

Despite the possibility of reprisals, the Sea Shepherds are undaunted. Last week, they made a trip to Southern France to intervene in illegal drift netting. In late November, they will attempt to block the killing of seals in the Gulf of St. Lawrence.

Watson's lecture, on September 10, was presented by the Concordia Student Union as part of Orientation '97.

**FACULTY OF ARTS
AND SCIENCE**

The Dean's List is composed of those students who, having earned at least 12 credits during the academic year 1996-97, have achieved at least a Grade Point Average of 3.75 over that year.

Abatiello, Laura
Abdo, Mohammed
Abenheim, Solline
Adams, Jennifer
Affleck, Caroline
Aguiar, Nuno Manuel
Aitken, Wendy Ann
Akerib, Vivian
Al-Farra, Besher
Alam, Ahsan
Alfonso, Jaime
Allard, Anouk
Allocia, Cinzia
Amar, Nancy
Amberg, Stephane
Anderson, Marc
Andraos, Mouna
Anjos, Suzana Maria
Anzellotti, Dominique
Arboit, Geneviève
Archambeault, Isabelle
Archibald, Arthur
 Benjamin
Argall Gouin, Joyce
Arguello, Mezli
Arizumi, Hideki
Armano, Avia
Arnett, Richard
Arsenault-May, Simone
Aryee, Andrew
Ascah, Valerie
Ashrafpour, Homa
Atwood, Christy
Aubichon, Derek
Aubin, Nathalie
Auchterlonie, Sarah
Auger, Christyne
Aumont, Roch
Avci, Alice
Avedessian, Sevag
Baboushkin, Tara
Badour, Brigeen M.
Baird, Cindy
Balazic, Nicole
Ballard, Kerry
Bardovagni, Claudio
Barnes, Leslie
Barrett, Dale Anthony
Barrette, Sylvie
Bartha, Margaret
Batten-Baldwin, Gladys
 Miriam
Beauchemin, Yves
Beaulieu-Prevost, Dominic
Beaumont, Julie
Beauregard, Josee
Bedford, Amanda
Behroozi, Michelle
Beissel, Clara
Belanger, Marie-Eva
Belanger, Louis
Beliveau, Marie Julie
Bellavance, Anne Adele
Beluska, Dora Lina
Benchergui, Akila Naima
Benhaim, Patrick
Bennett, William Spencer
Benson, Susan
Benzimra, Yaniv
Bergeron, Natasha
Bernard, Melanie
Bernard, R.Jean-Francois
Bernier, Nathalie
Bertrand, Michelle
Berube, Colin
Best, Kirsten
Bibeau, Deborah Iris
Black, Harriet K
Blanchette, Jean-Pierre
Blandford, Laurence
Boca, Irina Valentina
Boileau, Isabelle
Bonifac, Maria
Borjas, Maria Beatriz
Bortolotti, Cristina
Boucher, Denise
Boucher, Joanne
Boudreault, Anne
Bourdon-Fortin, Cloe
Boutros, Sandra Kathleen

Boyer, Patricia
Bozian, Anita Karine
Brackett, Diane Patricia
Bratulic, Anna
Braun, Jessica
Brealley, Margo Alison
Breedon, Theo
Bregman, Melanie
Bresba, Alessandro
Bridger, Valerie Cynthia
Brind'Amour, Debra
Brosseau, Jacinthe
Brosseau, Ann
Brown, Elissa
Buckland, Cliff
Bundang, Mark Henri
Burchell, Stephanie
Burchmore, Heather Ann
Burnham, Susan Margaret
Burr, Andrew
Burrows, Kristian
Buzzetti, Helene
Byer, Zillous
Byers, Jennifer Lois
Cadieux, Christine
Cain, Sean
Calder, Vanessa
Callendar, Annie Christina
Campbell, Peter
Campbell, Tavis
Canning, Melanie
Carbno, Gary Brent
Cardoso, Paula
Carlevaris, Karine
Carrera, Espartaco
Carroll, Sandra
Cerrone, Antonella
Chaffrigeon, Louis
Chaitman, Barbara
Chamberland, Chantal
Champagne, Louise
Chan, Catherine
Charette, Alexandre
Chawla, Anik
Cheaib, Walid
Chenier, Lorna
Chercover, Mara
Cheuk, Wai Lun
Chevalier, Richard
ChiaraLuna, Sonia
Chomski, Joseph
Christensen, Karen
 Elizabeth
Christison, Margaret
Christofilakis, Dionisia
Chu, Moun Chung
Cieri, Walter
Clark, Kristopher
Cleary, Shannon
Cleary, Julian
Clenman, Laliv
Clunie, Laura
Cogan, Christina
Cohen, Aviva
Cohen, Allan
Cohen, Lara Elizabeth
Colas, Yvelaine
Coleno, Danielle
Collins, Shawn
Conway, Monika
Cormier, Eric
Cortacans Genolla,
 Conception
Cote, J.R. Alain
Cote, Jean-Pascal
Cote, Jennifer Lynn
Cote, Robert
Cotsadam, Fotini
Cotter, Meredith Anne
Coyle, Anne
Crisfield, Eowyn Anne
Cristofaro, Natalie
Crosato, Milena
Crowley, Adam Winfield
Cskuly, Kristina
Cuco, Tony
Cukier, Samantha
Czaika, Gabrielle
D'Angelo, Antonio
Bernier, Nathalie
Bertrand, Michelle
Berube, Colin
Best, Kirsten
Bibeau, Deborah Iris
Black, Harriet K
Blanchette, Jean-Pierre
Blandford, Laurence
Boca, Irina Valentina
Boileau, Isabelle
Bonifac, Maria
Borjas, Maria Beatriz
Bortolotti, Cristina
Boucher, Denise
Boucher, Joanne
Boudreault, Anne
Bourdon-Fortin, Cloe
Boutros, Sandra Kathleen

De Bellis, Tonia
De Belle, Siobhan Lorna
Delaney, Deanne L
Delorme, Louise
Derayah, Mehrdad
Derjuga, Anna
Descoteaux, Marc-Andre
Desmarais, Geneviève
Desroches, Julie
Desroches, Dominique
 Marie
Desrosiers, Jean-Francois
Di Carlo, Sophie
Di Iorio, Laura
Di Cianni, Maria Rosaria
Diening, Leslie Ann
Dimitrov, Ruslan
Ditoma, Vincenzo
Domin, Magali
Dominiani, Cecilia Lucia
Dornbusch, Katharina
Drouin, Simon
Dubois, Thierry
Dubois, Carmelle
Ducharme, Catherine
Duckworth-Schirmer,
 Danielle
Dufour, Jessie
Dufresne, Yvan
Dumitrescu, Margit
Dumont, Sebastien
Dupuis, Nathalie
Durack, Cindy Maureen
Dustin, Lheisa
Dybenko, Lianne Pauline
Egler, Cynthia Marie
Eichstedt, Jason
Ekere, Godwin Egbo
El-Mouelhy, Lauretta
Elharrar, Nathalie
Elias-Assaf, Amira
Engel, Aviva Rachelle
Engels, Mary Louise
Evoy, Natasha
Fabi, Kirsten
Fader, Lee David
Faessler, Margot
Fairley, Peter
Falcao, Fernando
Farag, Marc Gabriel
Fasiolo, Delia
Feder, Peter Henry
Feigen, Pamela
Ferrante, Aldo
Fewster, Brenda
Fillion, Francois
Finkelberg, Irving
Finn, Marion
Fioriello, Alexandra
Firestone, Beverly Claire
Fish, Jonathan
Fitz-Morris, Susan
Flood, Kerri Dawn
Fortier, Tara Michelle
Fortin, Karine
Fournier, Anick
Fox, Matthew
Fradette, Helene
Fradin, Heather
Fragman, Stephanie
Francoeur, Sebastien
Fraser, Kimberly
Fraser, Sean George
Friedland, Nathan
Frost, Jennie
Fu, Kin Ying
Furuuchi, Miki
Gagnon, Vicki
Gagnon, Linda
Gagnon, Jean-Francois
Gagnon, Alexandre
D'Angelo, Antonio
D'Abate, Roberto
Dacoulis, Anastasios
Daehler, Heidi
Daley, Michael Patrick
Dalkin, Irene
Dallal, Linda
Danis, Dominic Francis
Darlington, Kathleen
Davidson, Tara Elizabeth
Davies, Michael
Davis, Daryl
Davis, Mary
De Marbre, Natalie
De Souza, Gisele
De Montbrun, Monique
De Broin, Kimberly Anne
De Sousa, Sylvia
De Vito, Susan-Julie

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Giroux, Jennifer
Giroux, Chantal
Girvin, David
Gitton, Lorraine
Godbout, Pascale
Godin, Lucie
Gold, Jenny Rebecca
Goldszmidt, Cindy Ann
Dawn
Gong, Alanna
Goodall, Heather
Gosselin, Lorraine
Gosselin, Philippe
Goudreau, Rose
Di Cianni, Maria Rosaria
Diening, Leslie Ann
Dimitrov, Ruslan
Ditoma, Vincenzo
Domin, Magali
Dominiani, Cecilia Lucia
Dornbusch, Katharina
Drouin, Simon
Dubois, Thierry
Dubois, Carmelle
Ducharme, Catherine
Duckworth-Schirmer,
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Dufour, Jessie
Dufresne, Yvan
Dumitrescu, Margit
Dumont, Sebastien
Dupuis, Nathalie
Durack, Cindy Maureen
Dustin, Lheisa
Dybenko, Lianne Pauline
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Eichstedt, Jason
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Farag, Marc Gabriel
Fasiolo, Delia
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Feigen, Pamela
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Fillion, Francois
Finkelberg, Irving
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Firestone, Beverly Claire
Fish, Jonathan
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Flood, Kerri Dawn
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Fortin, Karine
Fournier, Anick
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Francoeur, Sebastien
Fraser, Kimberly
Fraser, Sean George
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Gagnon, Jean-Francois
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D'Abate, Roberto
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Davies, Michael
Davis, Daryl
Davis, Mary
De Marbre, Natalie
De Souza, Gisele
De Montbrun, Monique
De Broin, Kimberly Anne
De Sousa, Sylvia
De Vito, Susan-Julie

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Kieswetter, Krista
Killam, Peter Thomas
Kirkwood, Katherine
Kirnan, Jaime Andrea
Klein, Reisa Hayley
Klein-Richt, Kathleen
Klevnick, Linda
Koepke, Melora
Kollias, Christina
Kourebeles, Antonios
Koutelias, Vicky
Koutsavlis, Photinie
Kouzoukas, Apostolos
Kramer, Deborah
Krasny, Mark
Kraulis, Ilze
Krishnan, Sudha
Krujelskis, Muriel
L'Herault, Geneviève
Laakso, Nina
Labossiere, Vincent
Labrosse, Andrea
Lacasse, Anne
Lackman, Rebecca Leigh
Lafford, Julie Lynn
Lafortune, Marie-Eve
Lalonde, Linda
Lalumiere, Janet
Lam, Gia Tri
Lamont, Mark Allistair
Lanaro, Lisa Marie
Lapierre, Pascale
Lardizabal, Edward
Laroche, Julie
Laroche, Anne Marie
Larrivee, Eve
Lascu, Alina
Latendresse, Mark
Lauay, Christine
Laugeen, Nina
Laughlin, Jean Mary
Lavictoire, Nathalie
Law, Oi-Ying
Le Gal, Morgane
Lebeau, Manon
Leblanc, Sonia
Leblanc, Philippe
Leclerc, Janine
Lee, John
Lehrer, Beth
Leibov, Jennifer
Lemieux, Philip
Lesperance, Dayle
Lettier, Marco
Letual, Jamie
Levine, Monica
Levine, Sherri
Lettier, Jennifer
Lettier, Marco
Lewellen, Sam
Lever, Myriam
Levy, Lesley D
Lewis, Norman
Lewis, Arthur Barry
Lightbown, Lucy
Lisak, Michel Bruno
Livesey, Mark
London, Jamie
Long, Nicole
Lorkovic, Edvard
Lowe, Margaret
Lubell, Dalia
Ludvig, Elliot Andrew
Luk, Pauline
Luna, Diana
Lussier, Rita
Mac Rae, Tara
Machardy, Alma
Mailhot, Julie
Mailly, Pierre
Malapetsa, Areti
Malefant, Annik
Maluorni, Sandra
Manku, Gurnam
Manley, Johanna
Manni, Nadia
Manoukian, Jean Gregoire
Marcotte, Jean-Philippe
Margossian, Margaret
 Martha
Marier, Julie
Maris, Katalin
Katerlos, Spiri
Kato, Junko
Katsiroubas, Panagiota
Kazakian, Arthur
Keefer, Jesse
Kemper, Marion
Kenemy, Jeremy
Kennedy, Anne-Catherine
Keri, Jonah Matthew
Kettani, Azeddine
Khafaf, Rana
Khoury, Dana

De

Mayoff, Ilana
Mc Carragher, Charles
McClory, Andrew
McCormick, Gloria Ellen
McCormick, Siobhan
McEvneue, Kate
McGee, Laura Caitlin
McNair, John
McNeil, Maureen
McQuillan, Mary-Alanna
Mecca, Yan
Mendelssohn, Michele
 Nicole
Mercure, Annie
Mereb, Catherine Paola
Merovitz, Aaron
Messina, Line
Meyer, Sally
Mhanna, Yasin Hassan
Michaud, Helen Nicole
Mignacca, Vittorio
Miller, Fiona
Mills, Susanne
Miloucheva, Daniela
Miners, Richard
Mirhosseini, Gharan
Miscio, Cinzia
Mobayyen, Forouzan
Modugno, Virginia
Moghribi, Shirley
Mohan, Roli
Molina-Carbonell, Agueda
Mollas, George
Morand, Jean-Gregoire
Morin, Michael Florent
Moskowitz, Toby
Mottillo, Linda
Mourani, Rawan
Mulay-Shah, Aziz
Mullen, Malcolm
Muller, Katherine
Muresan, Nelly
Murray, Dianne
Murray, Laura Elizabeth
Murray, Jody
Naccache, Rafik
Nadeau, Eric Alexandre
Nagel, Wendy
Nakhleh, Sana
Nantel, Brigitte
Narula, Bindu
Nascimento Lopes, Ines
Nash, Clare
Nason, Holly
Nassiri, Massoud
Neves, Helen
Newman, Tamar
Nguyen, Anh-Tuan
Nguyen-Tri, David
Nodwell, Margaret
Normandeau, Andrew
 John
Norton, Judith A
Nouvet, Elysee Arequipa
Nunes, Kevin
Oettel, Jason
Olsen, Cameron John
Orzechowska, Anya
Ouellette, Jocelyne
Owen, Seth
Painter, Patricia
Pallante, Gino
Palmer, Jennifer
Palmieri, Diana
Panko, Maggie
Pannunzio, Antonietta
Papa, Lucia
Papavasili, Irene
Paquin, Nicole
Pare, Marilyn
Pare, Rodrigue
Parodi, Claudine
Shepard, Susan
Sidiropoulos, Elpida
Siegel, Hallie Kirsten
Sikender, Yasmine
Sills, Sylvie
Silver, Marcia
Silverstone, Rebecca Jane
Simpson, Gertrud
Simpson, Jennifer Paton
Sims, John
Singh, Manmohan
Skrovanek, Ronald
Sochasky, Jaime Leigh
Somfalean, Stanca
Somigli, Nadia
Soroka, Diane Elizabeth
Sourial, Nadia
Spanos, Bill

De

Pilon, Isabelle
Pilon, Nathalie
Pinker, Maureen
Plantive, Richard
Plonski, Sy Shai Noach
Plourde, Geneviève
Pominville, Patrick
Potapowicz, Izabela
Potworowski, Georges
Pouliot, Valerie
Pratt, Graham
Praw, Michael
Proctor, Roanne
Proudman, Mark
Pticek, Jelena
Puriel Garcia, Eduardo
 Olivier
Purton, Roger
Purton, Andrea
Quarrie, Cynthia Anne
Quesnel, Lisa
Rabbat, Patrick
Racaniello, Pasqualina
Rajksa, Danuta
Rafickas, Vivian
Ramirez, Hector
Rampersaud, Chan
Rankin, Penelope Mary
Rapoport, Marie
Real Reyes, Maria Reida
Rehel, Bonita
Reilly, John
Reinhold, Kerry Wayne
Rene, Nicolas
Resendes, Sandy
Rezaiefar, Parisa
Ribarova, Elena
Riccio, Daniel
Richard, Sandra
Rico, Adriana Lucia
Riendeau, Guylaine
Riff, Mara
Rikley, Toni Lauren
Rimoin, Sean
Ritchie, Kenneth
Rizk, Edward
Robert, Denis
Robert, Kimberlie
Robertson, Suzanne
Robichaud, Melisa
Rock, Madeleine
Rohan, Julia
Rolland, Ginette
Romanelli, Giovanni
Romanini, Lisa
Rosdahl, Lyle
Rose, Michael
Ross, Amanda
Rostig, Grace
Roux, Caroline Myriam
Rovito, Adelina
Roy, Denis
Roy, Elaine
Sabbah, Valerie
Sabongy, Camille
Saini, Archana
Salama, John
Salerno, Francois
Salerno, David
Samaha, Anna
Samaras, Costa
Sandtner, Susan
Sardelli, Sonia
Scherzer, Carrie Beth
Scherzer, Joshua
Schick-Monfette, Dallyce
Schnas, Anna Maria
Schlueter, Cayetana
Schneider, Kathryn
Schwarz, Christine
Schwittay, Anke Fleur
Scott, Rosemary
Seemel, Patricia Ann
Senay, Kathy
Seresova, Alena
Sethi, Vandna
Shaikh, Habib Ahmed
Shaulov, Edna
Shaw, Patricia
Shepard, Susan
Sidiropoulos, Elpida
Siegel, Hallie Kirsten
Sikender, Yasmine
Sills, Sylvie
Silver, Marcia
Silverstone, Rebecca Jane
Simpson, Gertrud
Simpson, Jennifer Paton
Sims, John
Singh, Manmohan
Skrovanek, Ronald
Sochasky, Jaime Leigh
Somfalean, Stanca
Somigli, Nadia
Soroka, Diane Elizabeth
Sourial, Nadia
Spanos, Bill

De

Sperandeo, Steven Frank
Spivock, Michael Daniel
St-Jean, Natalie
St-Pierre, Nathalie
St-Amand, Isabelle
St Thomas, Sharon
St-Hilaire, Mary
Stagnitta, Egidio
Stamatelos, Despina
Staples, Marie Christine
Starke, Sean Joseph
Stephan, Elizabeth
Sumner, Lisa
Swai, Annmarie
Sweet, Sarah Alexandra
Szabad, Tunde
Szadkowska, Aleksandra
Tafler, Karen
Tang, Thi Thai
Tanner, Wendy
Taranenko, Arseny
Tardif, Eric
Tartaglia, Joseph
Tavassoli, Massoud
Tazev, Vesna
Tedford, Lisa
Tehran-Ami, Behnaz
Tellides, Catherine
Tepperman, Suzanne
 Louise
Tesfa Endrias, Teobesta
Tetreault, Serge Real
Theodorakopoulos, Helen
Theriault, Marc
Thomas, Sena Maria
Thompson, Shelley
Thrall, Nancy
Tkachev, Sergey
Tolazzi, Sandrine
Torriero, Maria Theresa
Townsend, Stripes
Townson, Lorna
Trachy, Robert
Trager, Teresa
Trineer, Tina-Frances
Truchon, Isabelle
Tye, Patrick Kevin
Tymchuk, Carol
Ungureanu, Mona Luiza
Vacirca, Mary
Valeriote, Josee
Valkova, Neli
Van Den Bosch, Natalie
Vance, Melissa Dianne
Vardy, Patricia Anne
Vartanian, Lenny Raphael
Venditti, Rosa
Vezina, Elizabeth
Viana, Vanessa
Vicario, Cinzia
Vlahac-Levinzon, Wanda
Vogel, Rachel Christi
Vu, Kim Thu
Wagner, Wendy Marie
Waite, Richard
Wakrat, Natalie
Walling, Marie Astrid
Wanner, Nada
Wanner, Bernadette
Watts, Francine
Watt, Alanna
Webb, Cara Rae
Weissmann, Judith
Welburn, Barbara
Whitford, Robin Louise
Wiese-Hansen, Erik
Williams, Stephanie
Williams, Lynn Karen
Williams, Stephanie
Wolf, Katherine
Wong, Wei Stephen
Wood, Alicia Allison
Wood, Gregory Philip
Wu, Gi-Mick
Yates, Johanne
Yaxley, Keith
Yorozu, Suzuko
Yuen, Kai Wai Elina
Yun, Jiae Hyun
Zambrana, Carola
Zhang, Hui
Zhao, Tian Ying
Zohari, Parissa
Zoldjali, Amilia
Zubaira, Nazma
Zujkovic, Kristina

Dean's List 1996 - 1997





Top Ten Reasons to Shuffle

10. Will provide much needed business for Mr. Hot Dog near the Loyola Campus.
9. Maybe someone will give us a lucrative product endorsement contract.
8. Unlike other major sporting events, this one is drug-free.
7. Shuffle route points in the same direction as the 401.
6. Gives us an excuse to see what those radio guys look like in person.
5. It's one of the few times everyone in the University is going in the same direction.
4. Provides a relaxed setting for space-planning discussions.
3. It gives those of us downtown a chance to see some green space while we wait for the city to "green" Mackay.
2. Shuffle? I thought this was the Shuttle bus line.
1. While everyone is out walking, the Hall Building escalators can be repaired.

Whatever your reason, Shuffle.

If you haven't already done so, hand in your pledge forms from 11:30 a.m. tomorrow in the Henry F. Hall Building Lobby.

Here are a few more reasons:

- Terry and Ted from Mix 96 will lead the warm-up for a 1:30 p.m. start tomorrow (Friday, September 26) at Bishop and de Maisonneuve.
- John Moore will greet Shufflers who complete the 6.5 km trek on the other end, at the Loyola Campus.
- Live music and great prizes.
- T-shirt for your first \$20 in pledges (limit one per Shuffler).
- It's followed by the Rector's Reception.

And the best reason of all:

- Last year, 480 Shufflers raised \$77,924 for student aid. As a result, 35 scholarships and bursaries will be given out this year.

Let's rise to the challenge!

Web Site: <http://www.concordia.ca/shuffle.ncl>

BIBLIOPHILE'S HEAVEN

14th annual Montreal Antiquarian Book Fair

Saturday, September 27, noon to 6 p.m.

Sunday, September 28, 11 a.m. to 5 p.m.

Atrium of the J.W. McConnell Building,
1400 de Maisonneuve Blvd. W.

Admission: \$4

- 30 dealers from Quebec and Ontario
- Hundreds of books at about \$25
- A signed copy of Leonard Cohen's first book, *Let Us Compare Mythologies*
- A *Jesuit Relation* dated 1653, for at least \$1,000
- Plus children's books, travel, military history, mysteries, first editions, Canadiana, decorative arts, history of science, fine bindings, etc.



New paths for downsized staff

BY BARBARA BLACK

Marie Berryman is delighted with her new job as Assistant Ombudsperson. Downsized out of her position at the Centre for International Academic Cooperation (CIAC), she spent an anxious summer looking for another niche at Concordia, and now she has found it.

"It fits in very well with my background," Berryman said from her new desk at the Ombuds Office on Mackay St. Berryman earned her Certificate in Family Life Education at Concordia, then went on to get a BA in Applied Social Science, and is now working on her MA in education, with a minor in adult education.

She had some nervous moments after hearing in June that her position at the CIAC had been made redundant. After an assessment of her employment strengths at Human Resources, she called HR frequently over the summer to find out about job openings. She also took a French course through the Centre for Continuing Education, which she found "really excellent."

When she learned that secretary Pat Berger-Negin would be taking early retirement this fall, she applied to be her replacement. Now, in the newly created post of Assistant Ombudsperson, she's sitting in on counselling sessions with clients, and getting a thorough grounding in the many regulations of the University. The Ombuds Office answers nearly 1,000 requests a year.

Ten positions were abolished last

John Raso's replacement position in Computing Services takes his knowledge of printing a step further. John spent 17 years in Printing Services, then in Purchasing, as a buyer for printing. Desktop publishing is an important part of his new position as Technical Writer/Assistant Editor. Having his position abolished wasn't pleasant, but "new challenges are part of one's growth." The experience was positive, he said, in that "many people expressed their support, and I am thankful to them for that." After his 16-month term is up, he hopes the skills he has learned will carry him to another position.



Staff Works

spring, but Doreen Hutton, director of Human Resources, reports that three of these displaced employees took severance packages, and the others are all working elsewhere at the University.

One who took the severance package was Dolly Shinhart-Ross (Advancement), who has returned to full-time studies here in the Early Childhood and Elementary Education program.

David Gobby's position as Institutional Research Officer was eliminated in the spring. He is now Coordinator of Quality Programs, a new position reporting to the Vice-Rector, Institutional Relations.

As president of the Concordia University Professional Employees Union (a position he has relinquished), Gobby was vocal about the need for more job security. He still feels strongly that job-cutting alone might threaten the University's service to students and cost money in the long run. He feels that Concordia should look more closely at revenue-producing ideas.

However, Gobby likes his new post as the University's first full-time in-house coordinator of continuous quality improvement projects. It fits well with what he was doing in Institutional Research and his enthusiasm for the CQI management technique. In fact, he said, "If the job had been posted while I was still in IR, I would have applied."

[concordia.ca](http://www.concordia.ca)). Eventually, a Web page will be added to increase access by the community.

Vineberg, an artist and longtime community volunteer, joined Concordia's Board of Governors last year, and was elected in July to a one-year term as vice-chair. She is an active member of the external advisory board of the Faculty of Fine Arts, of which she is also a 1983 graduate, and has been an elected councillor for the city of Hampstead for the past 20 years.



Lillian Vineberg

will begin to invite presentations and submissions. These are being coordinated by Ann Bennett, in the Senate Office (848-4851), and amb@alcor.

DISTANCE ED cont'd. from p.1

cation, the professor's main role changes from dispenser of information to responder to questions, thanks to computer conferencing."

Another benefit is that there will be a lot of variety in the television programs. "I spoke to a host of experts in this field in the United States, and we filmed these meetings, which will make the course very engaging," Schmid said.

Students who are busy or just not in the mood can tape the program and watch it at their convenience. They will then be able to replay parts they don't understand to help them study and review.

The University will save money on this project, Schmid pointed out, because of the unused infrastructure costs, such as classroom space, lighting, heating and cleaning.

"Implemented properly, this type of education can combine the best of all worlds," he said. "It will improve learning by providing

stimulating information and real experts discussing how theory applies in the practical world. And the students will be developing computer skills they can use in their future working lives."

If you would like to audit Educational Psychology, tune in to channel 26 on both Videotron and CF Cable, or channel 29 on UHF, Tuesdays at 9 p.m., Thursdays at 2 p.m., Fridays at 12 a.m. or Sundays at 9 a.m. TéléQuébec (channel 17) broadcasts the course on Saturdays at 8:30 a.m.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

SEPTEMBER 25 • OCTOBER 9

Art

Until October 11

Ian Wallace: *Masculin/Féminin* at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Monday to Friday, 11 a.m. - 7 p.m.; Saturday, 1 - 5 p.m. Info: 848-4750.

Campus Ministry

Mother Hubbard's Cupboard

Healthy and hearty vegetarian suppers each Monday night at Annex Z (2090 Mackay), 5 - 7 p.m. Suggested donation: \$1. Open to Concordia students and their families or roommates. Volunteers are needed to help with meals. Contact Daryl Lynn Ross at 848-3585.

Mindfulness meditation

Relaxing, centering and concentrating. Beginners are welcome. Wednesdays, 12 - 1 p.m., Annex Z (2090 Mackay), room 105; Thursdays, 1 - 2 p.m., Belmore House, Loyola. Call Daryl Lynn Ross at 848-3585.

Outreach experience

Make a difference, discover new skills and talents by working with children, teens, the elderly, the poor or the sick. Call Michelina Bertone, S.S.A., at 848-3591, or Daryl Lynn Ross at 848-3585.

Focusing: The Inward Connection

— A Step to Freedom

This is a seven-session workshop to help you get in touch with your body's inherent wisdom, creativity and self-healing. Begins October 8, 1:30 - 3 p.m., Annex Z, 2090 Mackay, room 105. Info: Michelina Bertone, S.S.A., at 848-3591.

Healing Journey Through the Eight Stages of Life

This is an eight-session workshop designed to explore E. Erikson's stages of human development to open yourself to God's loving and healing touch. Draw from positive experiences and memories, and heal negative ones. Begins Tuesday, October 7, noon - 1:30 p.m., 2090 Mackay, room 105. Info: Michelina Bertone, S.S.A., at 848-3591.

Multi-Faith Dialogue

A brown bag lunch meeting designed to answer questions, share experiences and foster dialogue between the many faiths on campus. Thursdays at noon in the T Annex (2030 Mackay),

beginning September 30. Info: Matti Terho at 848-3590.

Centre for Teaching and Learning Services

Faculty Development Workshops

1. Screen Grabbing as an Alternative to Demonstrating Software Live Before the Class. How to grab still images from Windows 3.1, Windows '95 and Macintosh screens for incorporation into Powerpoint presentations, acetates, and word-processor documents. Monday, September 29, 2 - 5 p.m., H-521, SGW. Register at 848-2495.

2. Using Writing to Learn in the Classroom. Learn practical ways to use short, ungraded writing activities that will help students learn course content while improving their writing. Monday, October 6, 1:30 p.m. - 3:30 p.m., AD-308, Loyola. Register at 848-2495.

3. Managing Threatening, Aggressive or Harassing Conduct in the Classroom: Information on University resources, procedures to follow when disciplinary action is required, and emergency measures. Come prepared to discuss your own classroom experiences. Tuesday, October 7, 9:30 - 11 a.m. H-771, SGW. Register at 848-2495.

4. Presenting Content in Class: An Introduction to Powerpoint. The basics of Powerpoint and advanced features for faculty to use in presenting class material, producing student handouts, and in managing student projects. Wednesday, October 8, 1 - 4 p.m., H-521, SGW. Register at 848-2495.

5. Reducing Conflicts in Grading. Focus will be on strategies for preventing, and dealing with, student complaints over grades. Friday, October 10, 9:30 a.m. - noon. H-771, SGW. Register at 848-2495.

Community Events

Elderly Project

Volunteers are urgently needed for the Yellow Door's Elderly Project. Duties include accompanying seniors to and from appointments, helping with shopping, or meeting for friendly visits once a week. Info: Leah or Danielle at 398-8243.

Volunteers needed

Improve your communication and interpersonal skills by tutoring, work-

ing with pre-schoolers, or stimulating elderly or disabled adults. Training and supervision are provided by the CLSC René-Cassin, and you would work with professionals. Info: Elizabeth at 488-9163, ext. 351.

Volunteers needed

Mount Sinai Hospital is recruiting English- and French-speaking volunteers for this year's School Health Education program. Experience in the health care or educational fields would be beneficial. Training is provided for those who can commit to at least two half-days per month. Also, volunteers are needed for visiting, patient feeding, and assisting in the Palliative Care Unit. Call Patsy Rudner at 369-2222, ext. 1331.

Concert Hall

7141 Sherbrooke St. W. 8 p.m. Info: 848-7928.

Friday, September 26

Busker Festival, showcasing the talent of some of Montreal's finest street performers, including the Homeless Men's Choir. 7:30 p.m. \$8.

Monday, October 6

Loyola Orchestra try-outs, 7:30 p.m. All orchestral instrumentalists are welcome. Leave message with name, number and instrument played at 848-4706. Orchestra to be conducted by Elizabeth Haughey.

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

New Career Computer Lab

Now available in room H-440, Hall Building. Run self-assessments, or access information about careers and academic institutions. Free to all full-time Concordia students.

Preparing for and Taking Exams

Face tests and exams with more confidence by learning strategies for reviewing course material and taking tests. Register at H-440.

Friday, September 26, 11:30 a.m. - 1:30 p.m., SGW

Monday, September 29, 5:30 - 7:30 p.m., SGW

Tuesday, September 30, 1:30 - 3:30 p.m., LOY

Successful Résumés

Obtain more job interviews by learning to create a résumé that offers employ-

ers a clear, concise picture of you and your accomplishments. Register at 2070 Mackay.

Tuesday, September 30, 10 a.m. - noon, SGW

Successful Job Interviews

Through videotaped role-playing, you will discover how you come across, how to answer difficult questions, and what you can improve. Maximum 12 people. Register at CAPS, 2070 Mackay.

Tuesday, October 21, 1 - 4 p.m., SGW

Health Services

Tuesday, September 30

This week is AIDS awareness week, so come on down to the Mezzanine to learn more about HIV prevention and get a look at several panels of Canada's AIDS Quilt.

Lectures

Thursday, September 25

Harry Hill, English, on "Artistic Atheism," 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Thursday, October 2

Anand, freelance journalist, on "Trial By Media: The Case of the Muslim Community in Quebec." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Thursday, October 2

Gregory Scofield, author of *Love Medicine and One Song*, at noon. H-653, Dean of Students Office. Info: 848-7327.

Wednesday, October 8

Nigel Rapport, Anthropology, University of St. Andrews, Scotland, on "Movement and Identity: Narrations of 'Home' in a World of Motion." 7:30 p.m., Faculty and Staff Dining Room, H-763, 1400 de Maisonneuve W. Info: 848-2140/2172.

Thursday, October 9

Harold Chorney, Political Science, on "Postmodernism and Economic Despair." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Reclaiming Your Life

This is a safe place for the sharing of childhood pain, and the current struggles arising from unresolved issues. Info: 848-7431 (Concordia Women's Centre, 2020 Mackay).

Mature Women Student Group

This group is reserved for women students who are over 35. It is an informal opportunity to get to know one another and share experiences while having coffee or tea. Friday, October 3, noon. Info: 848-7431 (Concordia Women's Centre, 2020 Mackay).

Concordia Christian Fellowship

This is a fellowship of believers who meet regularly to pray, study the Bible and worship God. Info: 2020 Mackay, P-303, 848-7492.

Ombuds Office

The Ombuds Office is available to all members of the University for informa-

tion, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Special Events and Notices

Call for papers

Brown-Bag Seminars on Sexuality: To be held on a monthly basis, in an informal lunchtime setting. Concordia faculty members and graduate students, as well as scholars from outside the University, will address a wide variety of issues in sexuality. Concordia graduate students who wish to present their research may submit a one-page proposal and a brief curriculum vitae by September 29 to the Concordia Human Sexuality Research Project, c/o Dr. Brian Foss, Art History, VA-422, 1455 de Maisonneuve W., Montreal, H3G 1M8; 848-4704. Those who are selected will present a 20-minute paper, to be followed by questions and dialogue. Info: sm_conno@alcor.concordia.ca

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Workshops

EAP Lunchtime Seminar

Change Management: Participants learn to deal with change positively. October 7, noon - 1:15 p.m., H-769, 1455 de Maisonneuve W. Free. Register by October 3 at 848-3668.

Library Workshops

Sessions at the Vanier Library are hands-on and sign-ups are required (in person at Reference Desk, or by phoning 848-7766). No sign-ups required for the sessions at Webster (848-7777).

1. Get Connected to CD-ROMs, Databases and Indexes:

Learn techniques for finding references to newspaper, magazine and journal articles using print and electronic sources. 90 minutes. At Webster (LB-212), Monday, September 29, 5 p.m.; Thursday, October 2, 10 a.m.; Saturday, October 4, 11 a.m.; Wednesday, October 8, 2:45 p.m. At Vanier (VL-122): Wednesday, October 1, 10 a.m.; Tuesday, October 7, 2:45 p.m.

2. Get Connected to Lexis-Nexis:

Learn how to use this powerful online search service that provides access to U.S. and international news sources, broadcast transcripts, business sources, financial and marketing information and key research databases like Medline and ABI/INFORM. 90 minutes. At Webster (LB-212): Tuesday, September 30, 2:45 p.m.; Thursday, October 9, 5 p.m. At Vanier (VL-122): Wednesday, October 8, 10 a.m.

3. Get Connected to Internet Search Tools:

This workshop focuses on strategies for finding information available on the World Wide Web. 90 minutes. At Vanier (VL-122): Thursday, October 2, 5 p.m.

Unclassified

For rent

Huge 4 1/2 near Loyola. Beautiful light, hardwood floors. Two balconies,

Concordia celebrates its 8th annual Homecoming weekend with a little something for everyone!

Thursday, October 16:

Abitibi-Consolidated Lecture
Charles Pachter:
A Romance with Canada
7:15 p.m., Hall Building,
Room H-110

Friday, October 17:

Concordia Varsity-Alumni Pep Rally & Pub Night
Play: *Escape from Happiness*

Saturday, October 18:

Workshops:

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